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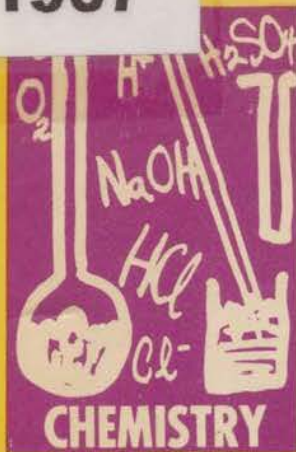
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1967



TOWERS

W. D. LOWE TECHNICAL SCHOOL

$$a^2 - 25 = (a+5)(a-5)$$
$$\left(\frac{x}{y}\right)^2 = \frac{x^2}{y^2}$$
$$a^2 - a^3 = a^5$$
$$y^5 \div y^3 = a^2$$
$$E = mc^2$$

R
378.
71332
LOW

ATICS



1967



LOCAL
HISTORY

Essex County Branch of The Ontario Genealogical Society (EssexOGS)

Active Members: Preserving Family History; Networking & Collaborating;
Advocates for Archives and Cemeteries

This yearbook was scanned by the *Essex County Branch of The Ontario Genealogical Society* in conjunction with the Leddy Library on the campus of the University of Windsor for the owners of the book. The EssexOGS yearbook scanning project is for preservation and family history research purposes by the Essex County Branch membership.

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We Are Proud to
Dedicate Our Year Book to
CANADA



EDITOR'S MESSAGE



Once again, for your enjoyment and as a memento of the students and the events at W.D. Lowe Technical in 1967, we present The Towers.

Many factors are necessary for the successful publication of a yearbook. At the top of the list is the active interest of the teaching staff. Without the encouragement of Mr. Marchand and several other advisory teachers, the '67 edition of The Towers would never have reached the printer.

Working on The Towers has made us aware of the many financial problems involved in the preparation of a school book.

We hope that you, the student body, will enjoy the result of our efforts. As you leaf through this yearbook in future years, we hope that its pages will help you relive the eventful and happy days at W.D. Lowe Technical School in 1966-67.

Sincerely,
Bev Young

YEARBOOK STAFF



Left to right: Linda Lee Porter, Pat Bedard, Bev Young, Mr. Marchand, Normand Savage, Sharon Sinclair,

Joanna Bullard, Bob Farley, Randy Sliva, Robin Baker, Dean LaBute.

ADMINISTRATION



MR. MCGEE

As another edition of "The Towers" becomes a reality, I am happy to offer my congratulations to the Editor, her staff and teacher sponsors.

I wish to take this opportunity to congratulate the members of our graduation class. May you find continued success either in your pursuit of further education or in your search for a position in the world of work.

When this school year comes to an end I shall be leaving this fine school to take up my assigned duties elsewhere. May I take this opportunity to thank everyone who has made my stay here such a pleasant and enjoyable one.

E. U. Durocher, Vice Principal



MR. BARNES

Each year this publication provides a record of the activities of the W. D. Lowe Technical School and of the students who give vitality to a school. The Editor, her assistants and advisors have worked hard on the production. To all who have contributed I want to express my sincere appreciation. The Centennial flavour is most appropriate.

The graduates of 1967 occupy a most honoured place in our year book. They are graduating in one of the most exciting and challenging periods of history. All students and members of the teaching staff join with me in wishing each one success and happiness in the years to come.

L. F. McGee, Principal



MR. DUROCHER

In this year of 1967, our graduates are celebrating two milestones —their graduation, and Canada's Centennial Year.

Milestones give us an opportunity to assess the past and plan the future. This study will certainly show that Technical Training is becoming ever more important in the life of our country. We also perceive that additional training and study will be necessary for success in the future.

You, the graduates have been given a firm foundation in the Technical studies you have completed, and on which you can build success in the future.

F. H. Barnes, Technical Director

MESSIEURS . . .



HERMAN



OUELLETTE



WEIR



SAVAGE



MONKS



KOCOT



OXFORD



FARR



HEWITT



ROGERSON



A. NEILSON



STOYANOVICH



ROSS



HARNEDECK



LEVINE



COWGILL



MURRAY



HARRISON



BAGGIO



CHIRGWIN



T. NEILSON

MESSIEURS ...



ROACH



BRUMPTON



LAW



RENAUD



DUPUIS



SYKES



REYNOLDS



PALENCHUK



MARCHAND



NESBITT



RILEY



JENKINS



HILDEBRANDT



GRIMES



MALKIN



PHILIPS



ALLAN



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COLTAS



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MILOYEVICH



ROBBINS



BELLAIRE



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SALICH



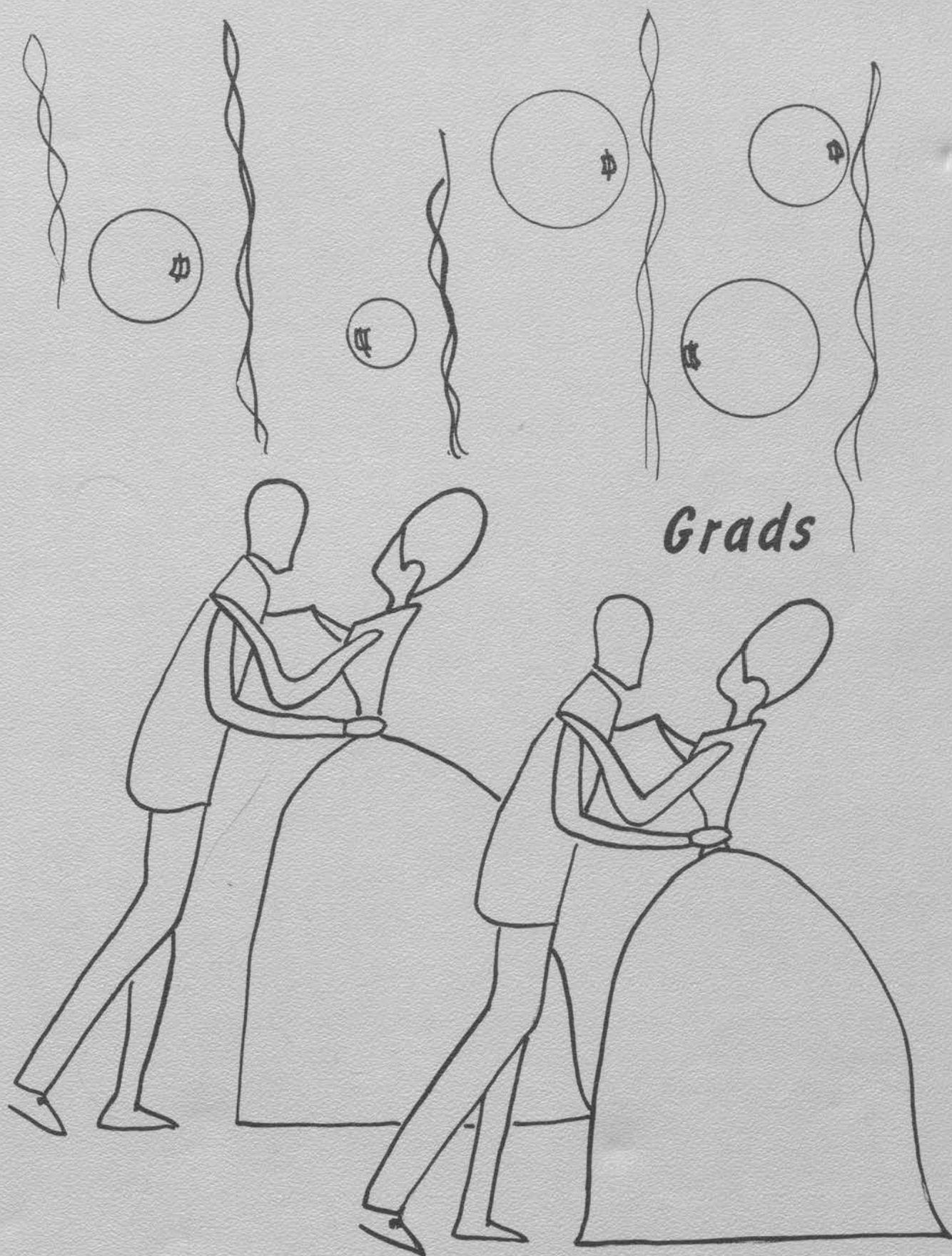
WESTLAKE



McMEEKIN



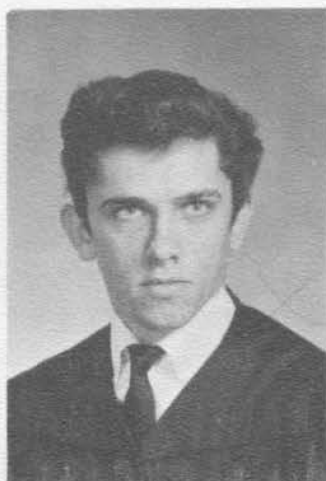
REGNIER



13



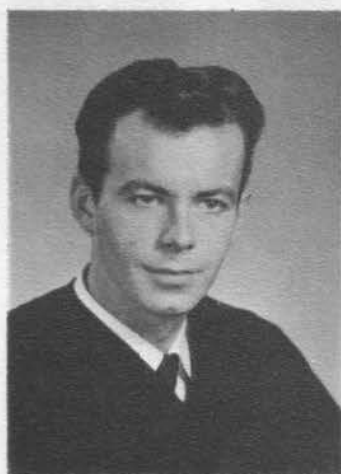
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RICHARD ANDERSON



RICHARD BELLAIRE



MIKE BROWN



BRUNO CICCOTELLI



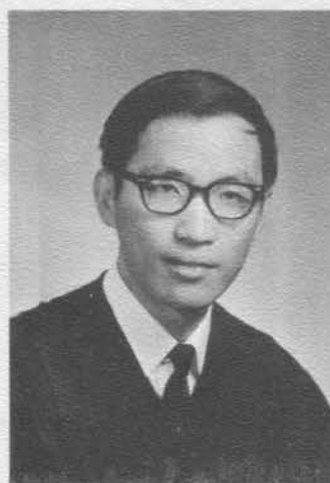
RICHARD DROUILLARD



JOSEPH ENDRE



DAVID FOURNIE



TIAN ING

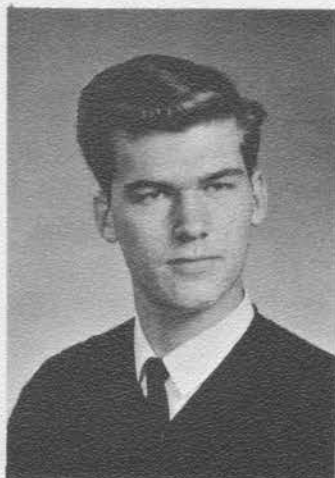


PREDRAG JOVANOVIC



WAYNE LEVACK

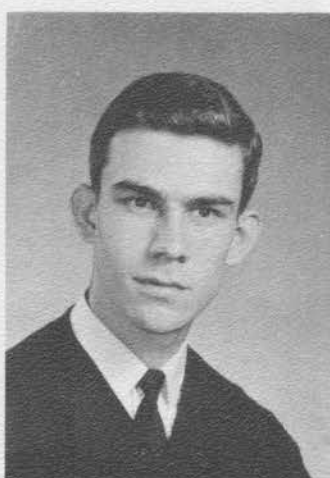
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LEN ROBITAILLE



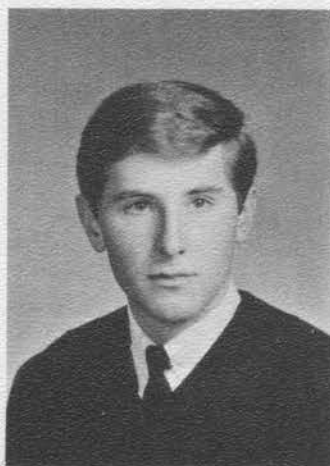
ZOLTAN SCHREINDLER



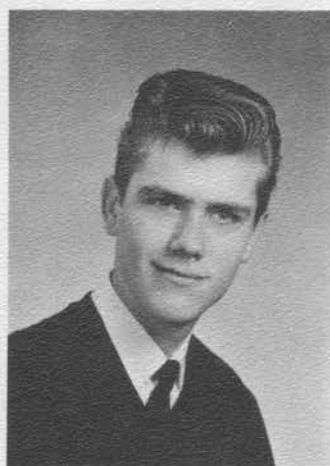
FRED WALLACE



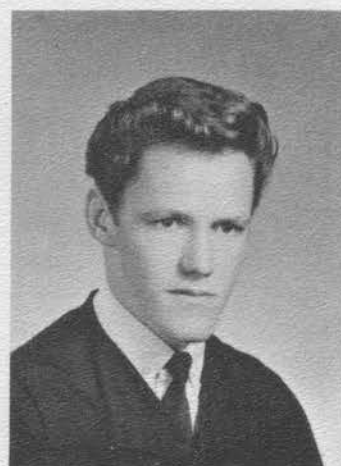
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FLAVIO ANDREATTA
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RICHARD ARMSTRONG
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BRIAN CROCKETT
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ELIO D'ANGELA
MACHINE SHOP



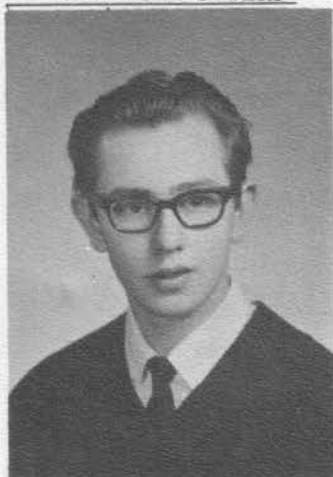
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ARCHITECTURAL DRAFTING



ROBERT DESROSIER
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JOSEPH DIPONIO
MACHINE SHOP



GERALD DOWHAN
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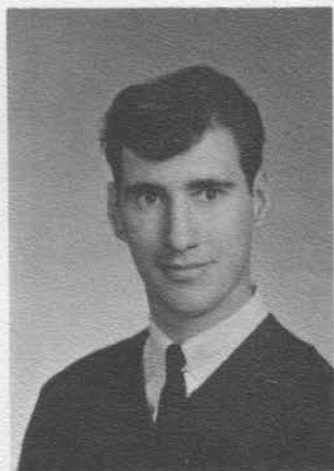
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RUSS FLEMING
MACHINE SHOP



ROBERT GILBOE
MACHINE SHOP



RAY GUILBEAULT
MACHINE SHOP



JOHN HIGGINS
MACHINE SHOP



JOSEPH HOWE
MACHINE SHOP



ROLAND KNOWLES
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KEN KOSKI
MACHINE SHOP



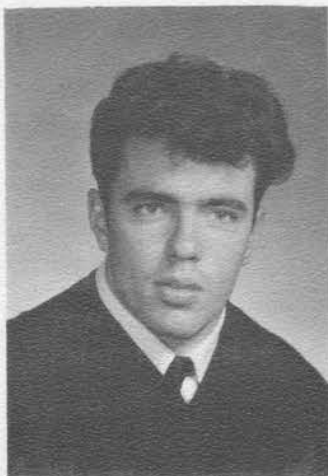
DEAN LABUTE
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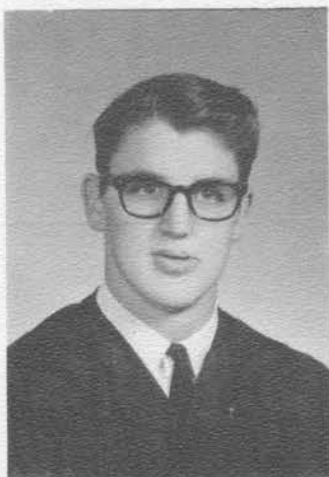
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TONY MARINO
PRINTING



EARL McCORMICK
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CHARLES MOLLOY
ARCHITECTURAL
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EUGENE PARENT
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BILL REID
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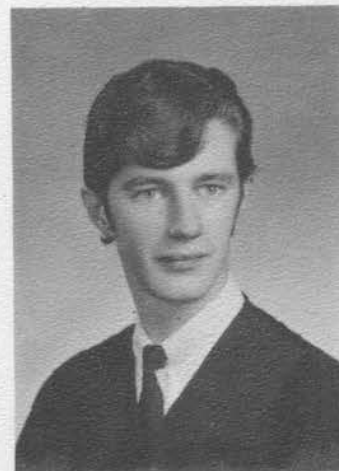
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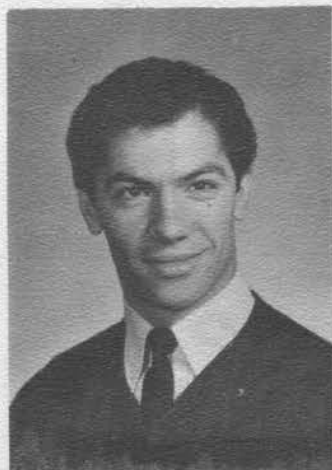
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MIKE SAMSON
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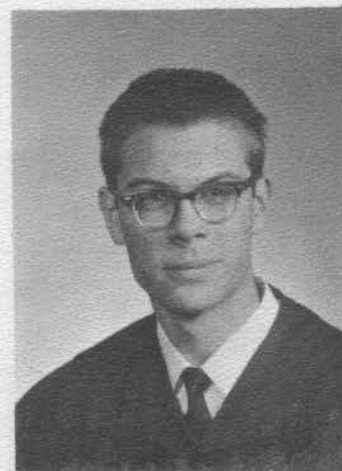


TONY SPADAFORA
MACHINE SHOP



RONALD TANN
MACHINE SHOP

12-B



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GIULIO BISETTO
ELECTRICITY



RENE BRIDEAU
AUTO MECHANICS



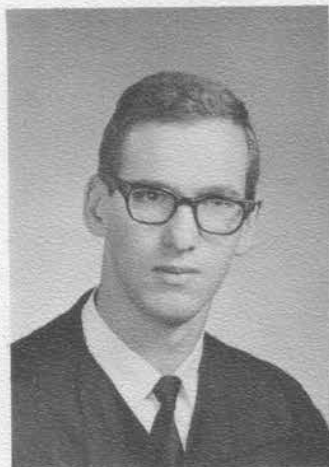
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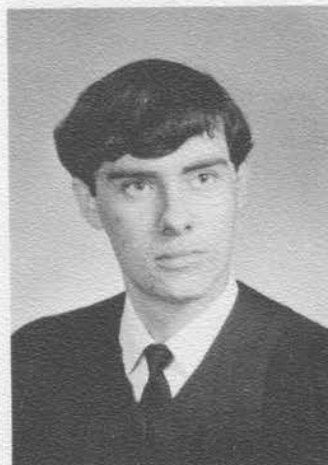
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ART



ART CAZA
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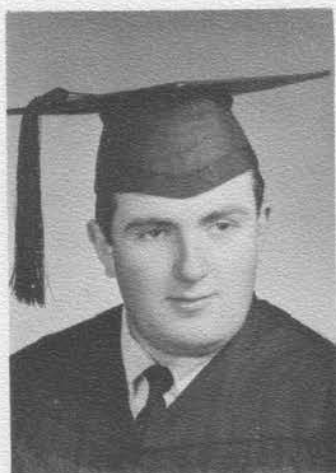
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BOB DEMMANS
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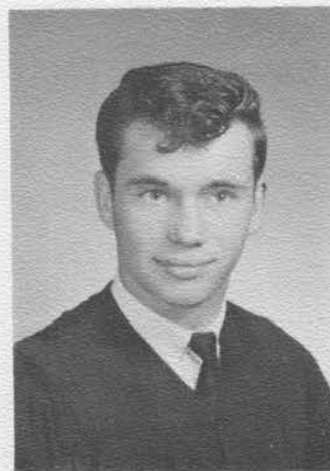
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LARRY ECKER
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GARY EDMONSON
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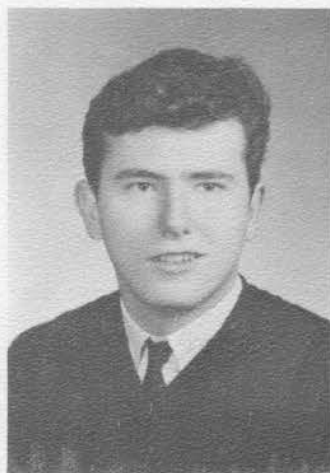
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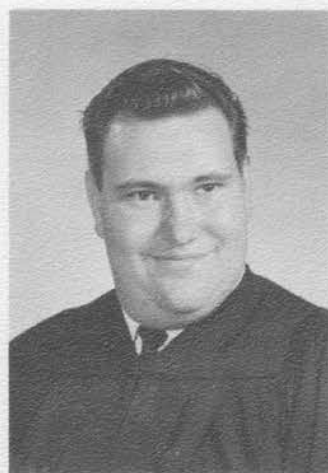
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CARL GARROD
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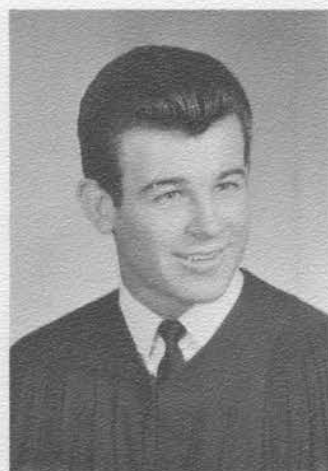
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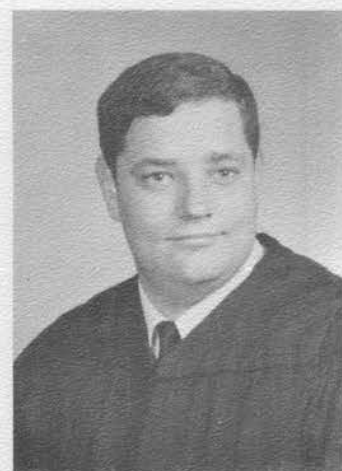
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MICHAEL RAYMOND
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SAM REID
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VINCENT RENAUD
WELDING



DENIS ROY
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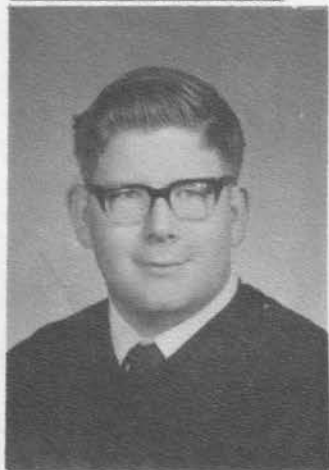
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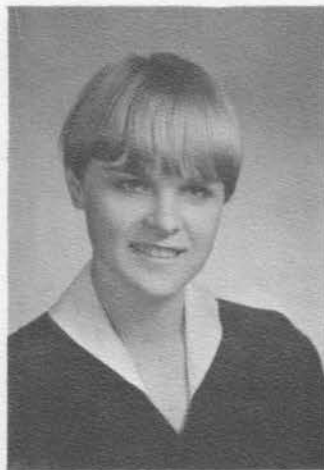
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BILL SHAW
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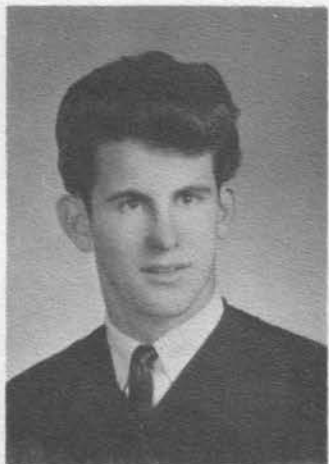


SHARON SINCAIR
ART

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GERALD BAILLARGEON
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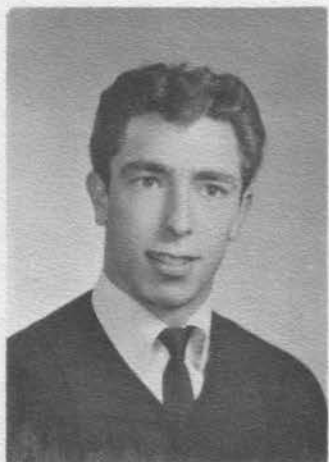
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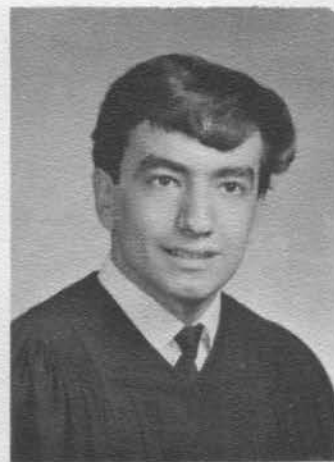
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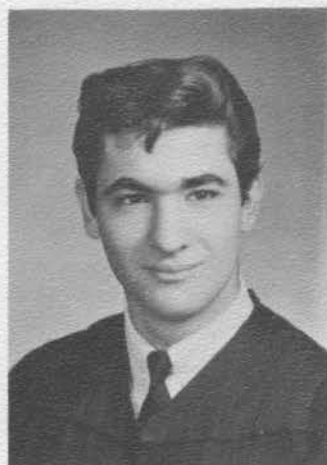
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JAN MARSDEN
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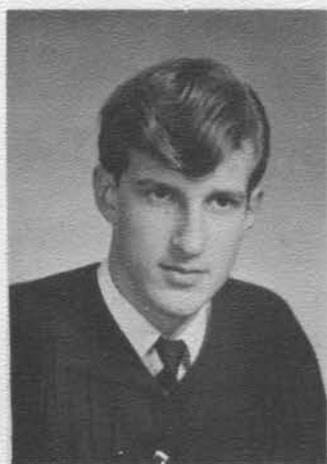
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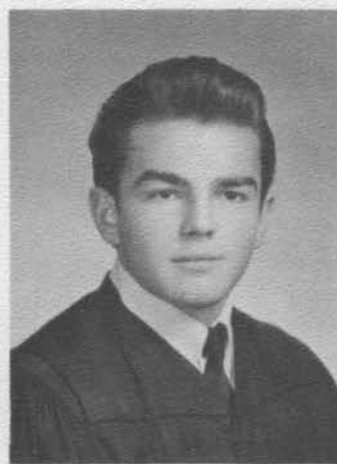
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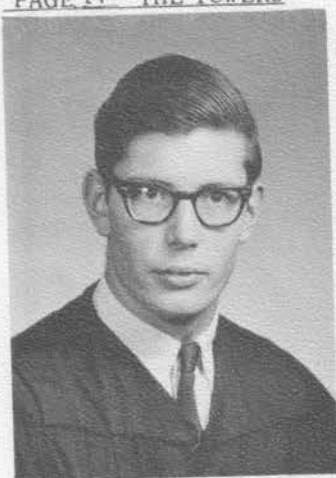
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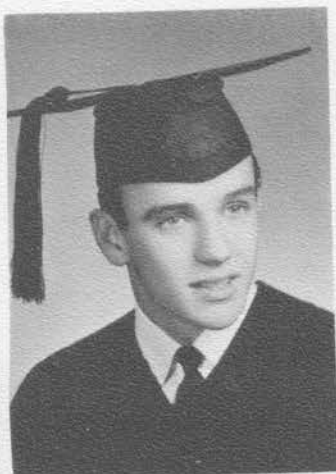
RORY RAE
MACHINE SHOP



DAN RUSS
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FRANCO SANTAROSSA
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ROD SCHOLEY
ARCHITECTURAL
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GARY TRUETT
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ADRIAAN VERHULST
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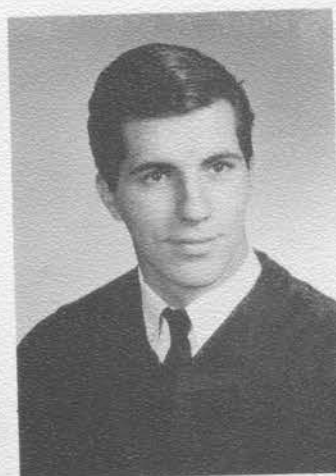


ROBERT WAY
ELECTRONICS

12-D



MALCOLM AFFLECK
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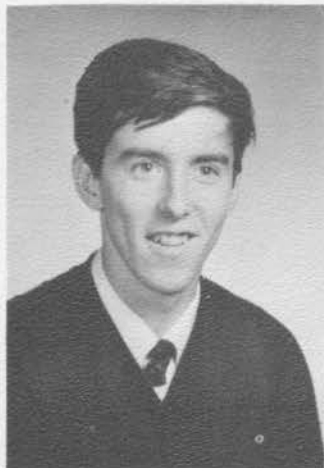
DENNIS AXFORD
PATTERN & CASTING
PROCESS



PETER BARBECK
PATTERN & CASTING
PROCESS



VINCENT BAVETTA
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NEIL BEAUSOLEIL
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JAMES BIGGS
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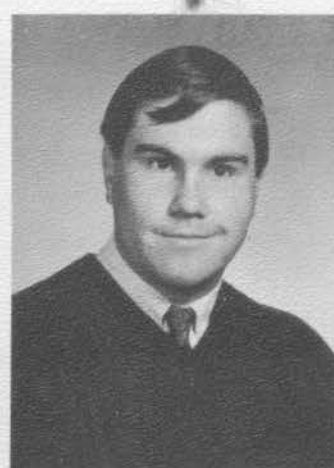
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ANDY CANTIN
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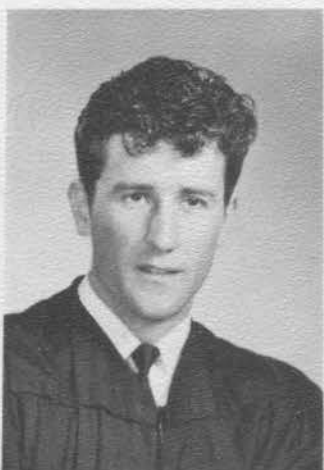
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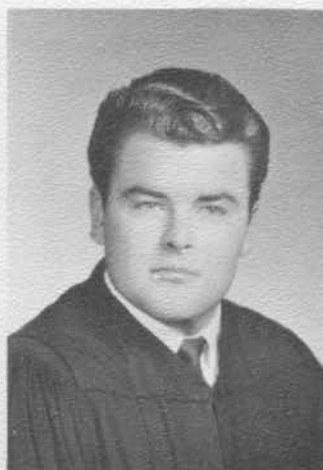
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STAN FOGEL
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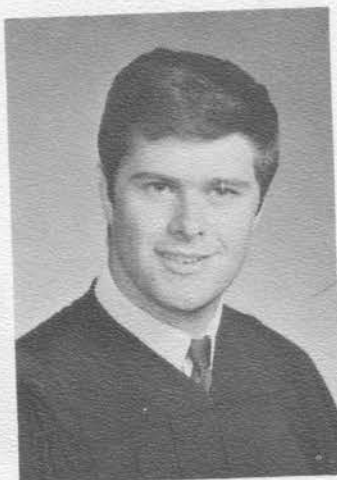
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DENIS IWANCEWICZ
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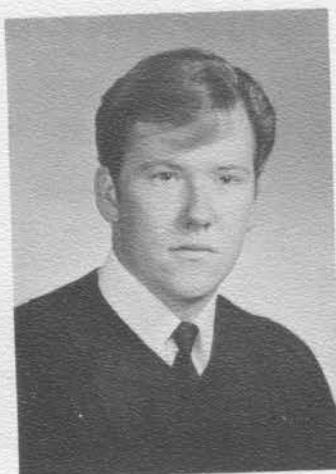
KEN KOKAINIE
PATTERN & CASTING
PROCESS



GARY LADOUCEUR
AUTO MECHANICS



TOM MANGIN
AUTO MECHANICS



BOB MENCIL
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DALE QUARRY
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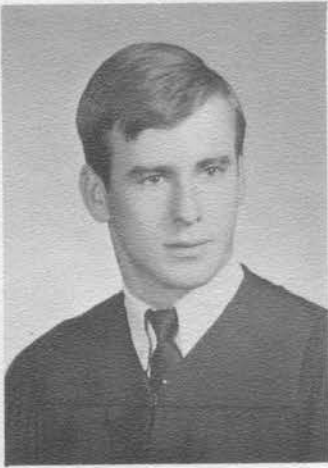


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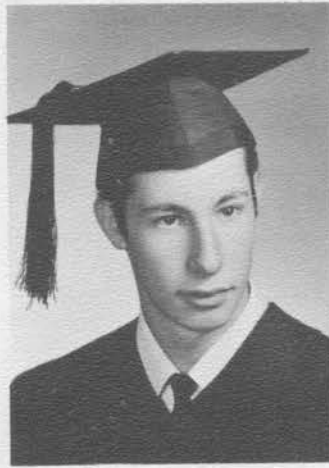


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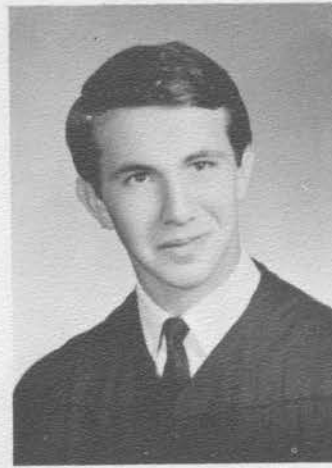
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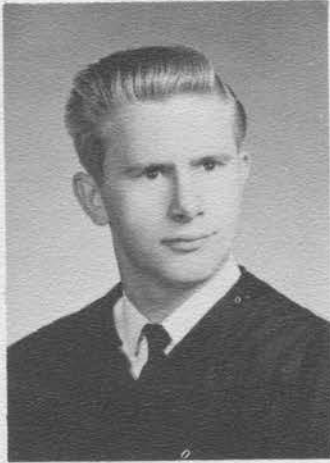
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PHILIP TRUDEL
AUTO MECHANICS



PHILIP WHITE
AUTO MECHANICS



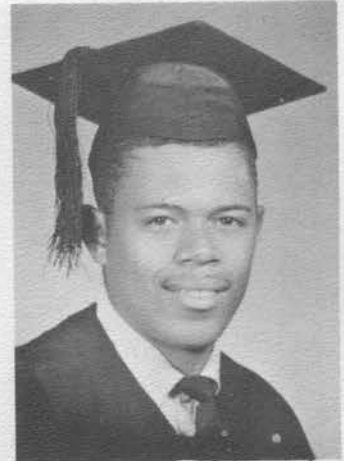
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CLIFFORD GAUTHIER
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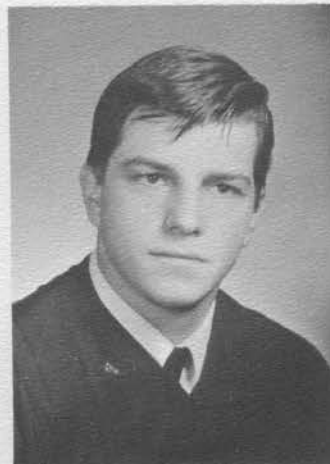
JAMES MATTHEWS
CARPENTRY



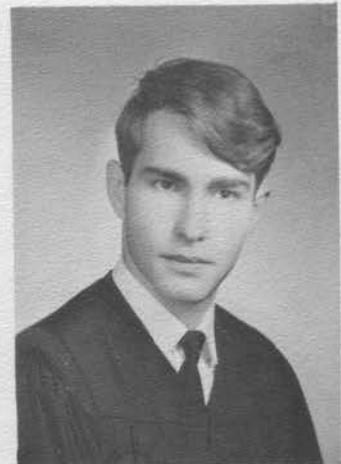
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MECHANICAL DRAFTING



BILL McLENNAN
MECHANICAL DRAFTING



OLIVER MIO
MECHANICAL DRAFTING



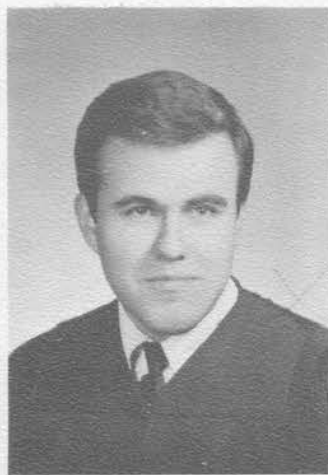
RUSSELL MORTON
MECHANICAL DRAFTING



GERRY NADEAU
MECHANICAL DRAFTING



JEFF NICHOLL
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DAVE PISTAGNESI
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ROGER RIVEST
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ARCHITECTURAL
DRAFTING



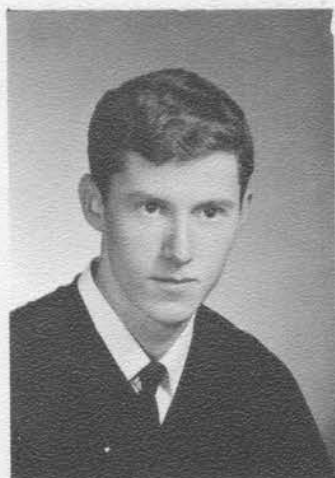
BOB SCHROEDER
ARCHITECTURAL
DRAFTING



JAMES SEARS
ARCHITECTURAL
DRAFTING



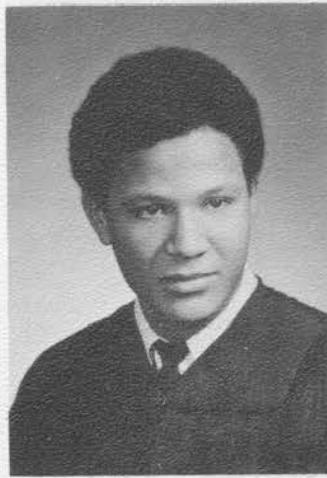
HAROLD SHORE
ARCHITECTURAL
DRAFTING



GRAHAM SPENCE
MECHANICAL DRAFTING



GLENN STANNARD
MECHANICAL DRAFTING



DAVE STONE
ARCHITECTURAL
DRAFTING



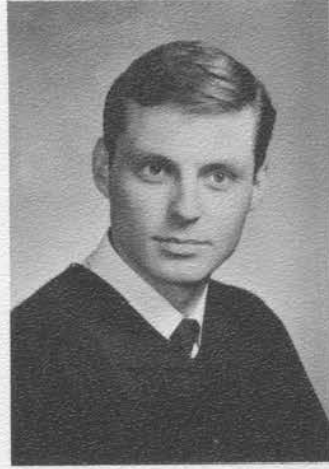
ALAN TAYLOR
ARCHITECTURAL
DRAFTING



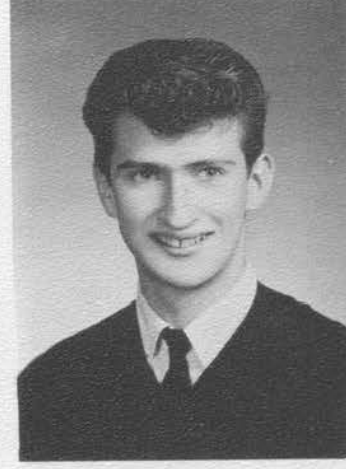
DENNIS VARGA
ARCHITECTURAL
DRAFTING



VINCE WACHESKI
MECHANICAL DRAFTING



BOB WARONCHAK
ARCHITECTURAL
DRAFTING



KENNETH WICKENS
ARCHITECTURAL
DRAFTING

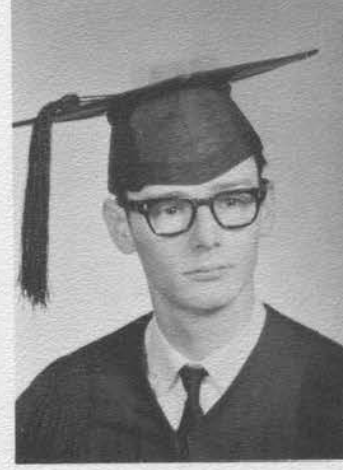


DENNIS ZAHOROUSKI
ARCHITECTURAL
DRAFTING

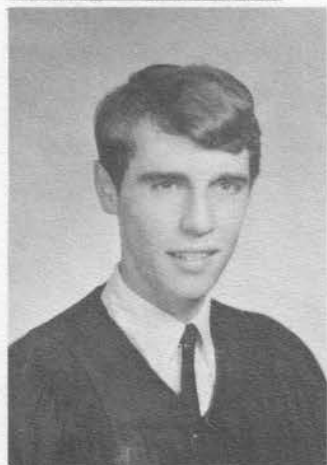
12F



GARY BULMER
ELECTRICITY



JAMES JACOBS
ELECTRICITY



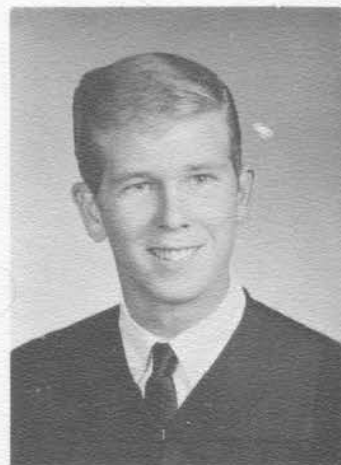
PETE KONSTANTINO
ELECTRICITY



KEITH LABUTE
MACHINE SHOP



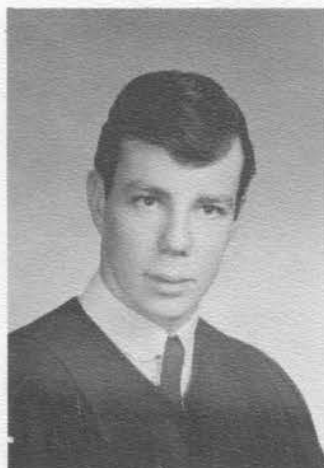
MICHAEL LANDGRAFF
MACHINE SHOP



BOB LAWLER
MACHINE SHOP



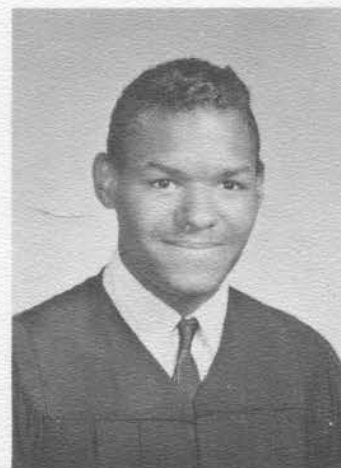
ROLAND MARENTETTE
ELECTRICITY



JIM MacDONNELL
ELECTRICITY



ROBERT McDOWELL
MACHINE SHOP



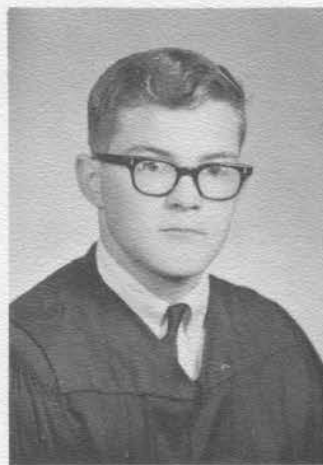
BRIAN MULDER
MACHINE SHOP



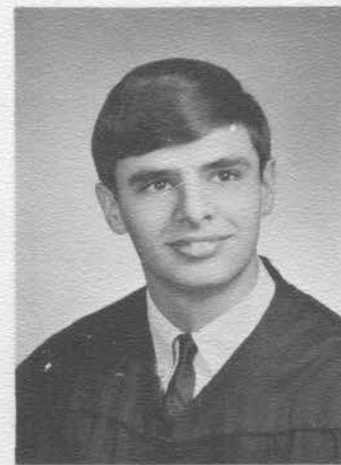
DENNIS MYERS
ELECTRICITY



DALE PARLARD
MACHINE SHOP



RANDY PEARCE
ELECTRICITY



JAMES PETROZZI
MACHINE SHOP



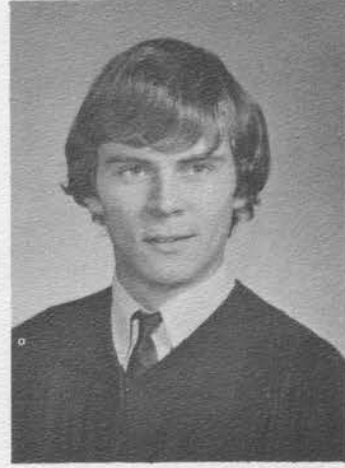
MARIO PIVA
ELECTRICITY



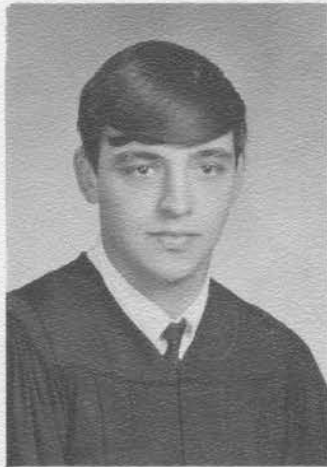
TERRY PONTE
MACHINE SHOP



JIM PYNE
ELECTRICITY



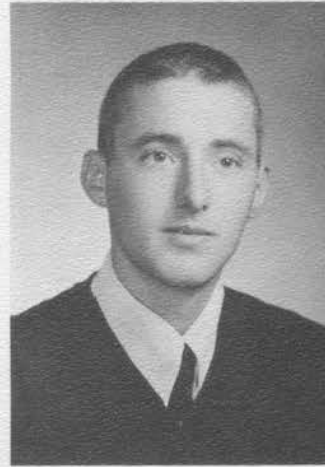
WAYNE RITCHIE
MACHINE SHOP



ALBERT RUDGE
MACHINE SHOP



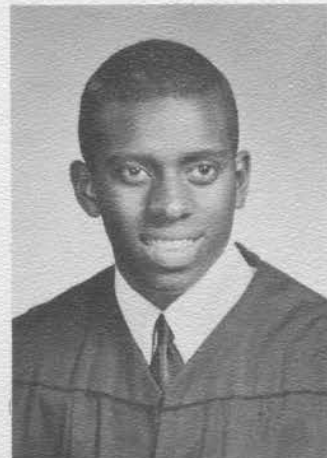
ROGER SOLIMA
MACHINE SHOP



DAVE SOUCIE
MACHINE SHOP



PETER SZCZECH
MACHINE SHOP



DALE TALBOT
MACHINE SHOP



BRIAN WILSON
MACHINE SHOP



HENDRIK WINTER
MACHINE SHOP

12SP



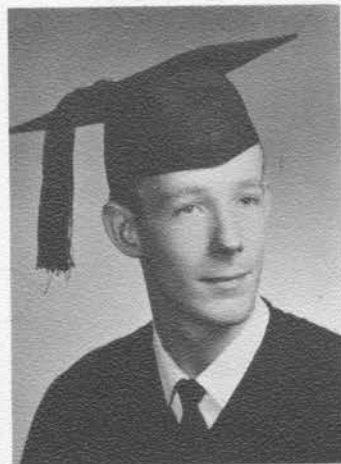
GREGORY BRISCOE
MACHINE SHOP



BRIAN DAVIS
MACHINE SHOP



JOHN KOPCHEK
BUILDING CONSTRUCTION



STEPHEN KRAWEC
BUILDING CONSTRUCTION



RICK LITTLE JOHNS
BUILDING CONSTRUCTION



ROBERT STOMP
MACHINE SHOP

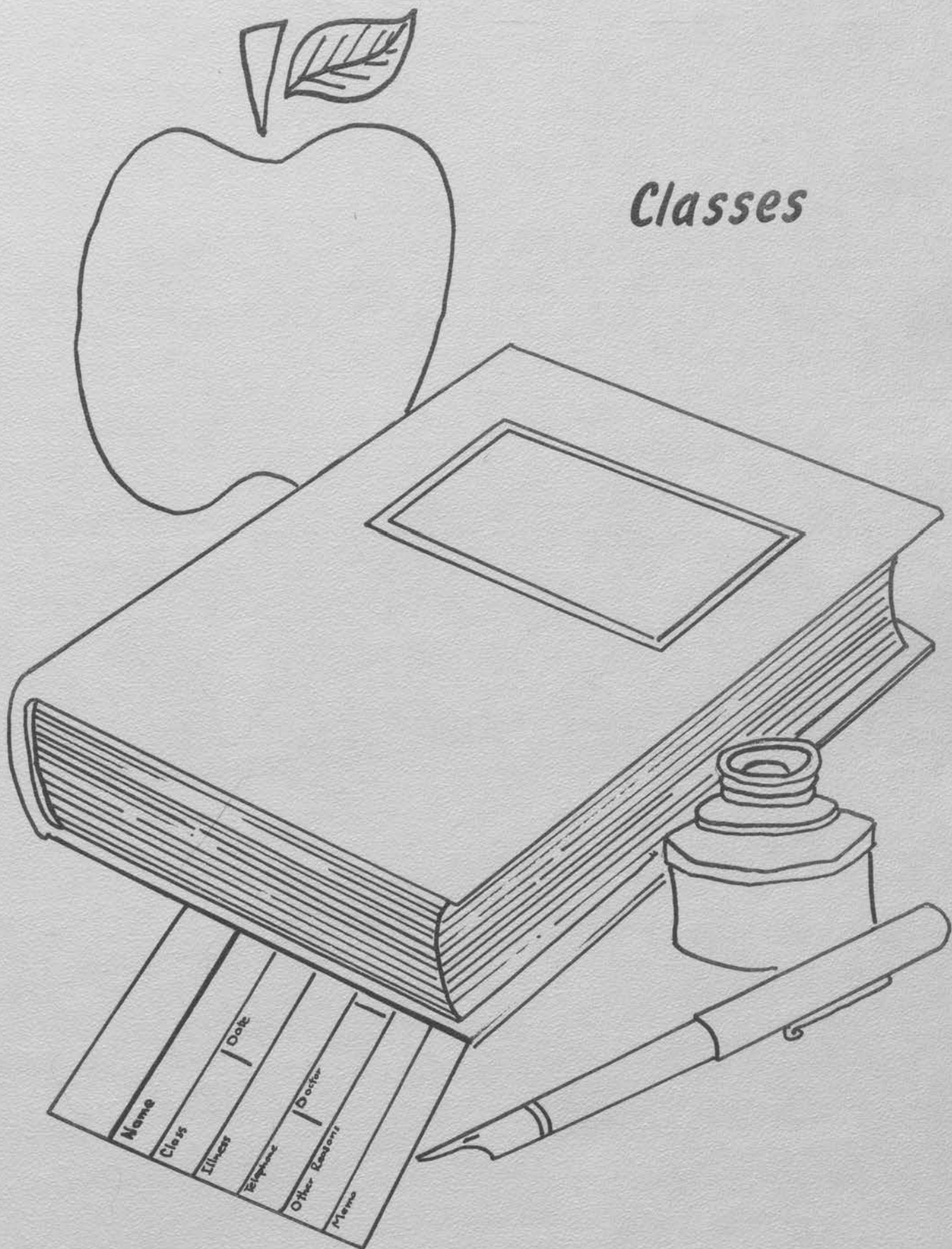


ANDREW ZUNDL
BUILDING CONSTRUCTION



JOE SIMPSON
12E

Classes



4S-11A Auto Mechanics, Drafting



First Row: Bruce Awad, Nick Ignagni, Jerry Handzy, Nick Lemmo, Mr. Miloyevich, Henry Desroches, Clinton Furbert, Gary Miller, Nick Vezmar.

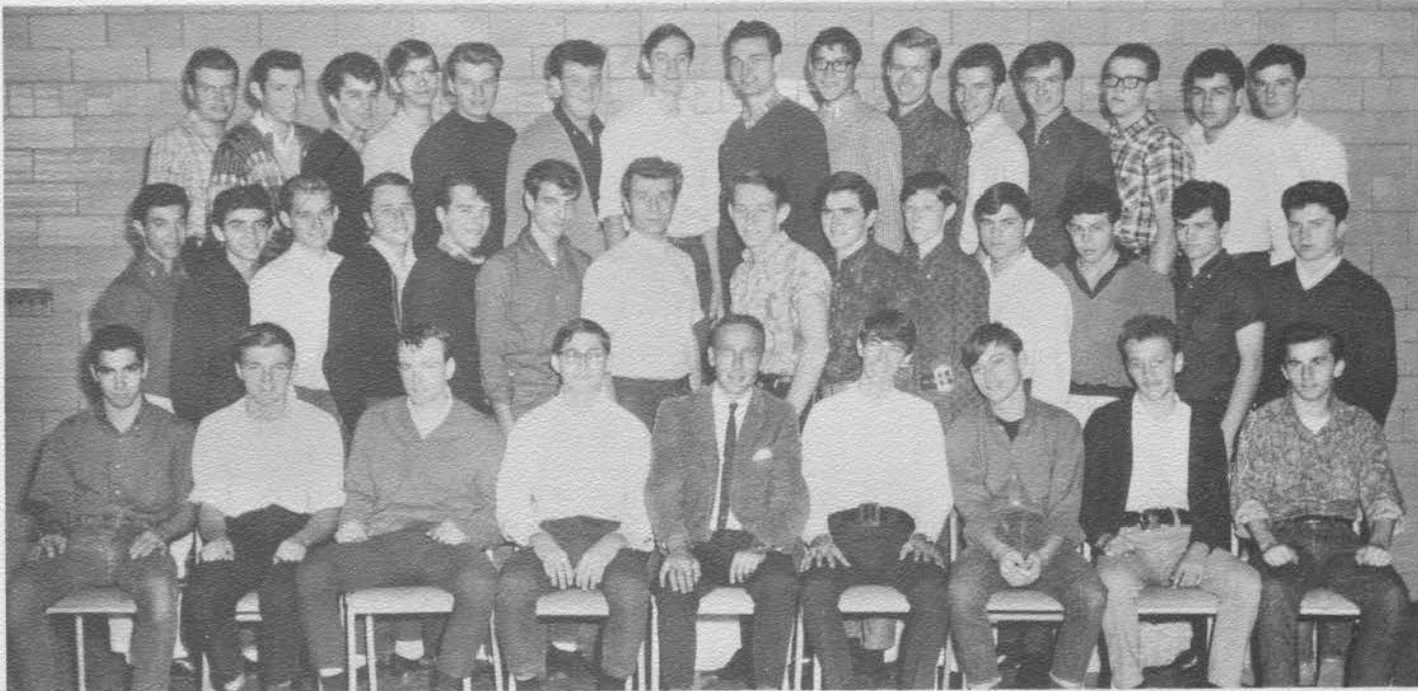
Second Row: Doug Robbins, Stan Mayre, Paul Worotny, Jim Gifford, Barry Hickling, Frank Kelly, Doug Reume, George Smith, Claude Pinard, Bob Burnette,

Tom Raeside, Vic Desmarais.

Third Row: Gerry Oglan, Joe Stedman, Ray Belland, Randy Meyer, David Cameron, Greg Pelik, John Drake, Terry Durance, Dennis Pattle, Barry Sokolik, Dwayne Johns, Bob Forfitt.

Absent: Tony Willar.

4S-11B Auto Mechanics, Welding



First Row: Bob Faubert, Larry Foster, Terry Bachmere, Gary Turpin, Mr. Rogerson, Gary Drouillard, Larry Benjamin, Paul Kelly, Judgie Mangile.

Second Row: Glenn Scane, Ron Johnston, Bodo Scheaffer, Dennis St. Louis, Ray Pomperleau, Dan Kuzak, Dominic Greco, Oresti Campigotto, Greg Breault, Art Snider,

Frank Masse, Rick Balestrini, Jim Jamieson, Ken Havens.

Third Row: John Janca, Tom Woodall, Clayton Johnson, Gary Kehoe, Greg Michaluk, Art Platt, Fred Bolton, Ron Crew, Bill Coates, Phillip Daikens, Paul Armstrong, Bill Ryan, Dan Thoms, John Renaud, Lyle D'Hondt.

5S-11C Arch. Drafting MSP Drafting



Bottom Row: Henry Chan, Angelo Guarasci, Louis Lendorf, Tom Moon, Mr. Sykes, Robert Treverton, Dave Willoughby, Dave Mathias, Dave Kenny.

Second Row: Nino Peelar, Tony Kant, Pat Lupton, Brian Reaum, Mario, Tortossa, Mike Reid, Larry Vinkle,

Louis Virban, Richard Miles, Mike Rodenbutcher, John Bisetto.

Third Row: Frank Jenny, Scott Wigle, Loris Vaccher, Abb Naklie, Steve Hebert, Fred Saunders, Fraser Montrose, Dave Clarke, Mike Franczuk, Gerald Sequin, Gino Barzotto, Gary Dmytrow.

4S-11D MSP, Mech. Drafting, Printing



Back Row: Ron Duguay, Mike Skreptak, Gary Morneau, Gary Loreto, Robert Facca, Barry Simard, Lawrence Serran, John Fauteux, Richard Croft, Gerry Matejcek, Mike Beale, Daniel Hewitt, David Pattie, Douglas Turner, Rick Allison.

Middle Row: Louis Raffin, Charles Nickleson, Lawrence Stainer, Douglas Desrosiers, Clarence Sharpe, Sandy

Munro, Don Labute, Pat Meloche, Lino Baggio, Mike Petrimoulx, Rick Niblett, Roland Parent, Richard Labonte, Edward Jones, Aldo Colautti.

Front Row: Romeo Drouillard, Glenn Hames, Dale Holman, Bernard Diotte, Mr. G. Ouellette, Lynn Lajoie, Vincent Lucier, Roy Oke, Oscar Sullivan.

Absent: Victor Korovitsch.

4S-11E MSP, Art, Electricity



First Row: Bernie McDonald, Bruce Campbell, Ken Torell, Linda Lee Porter, Mr. Tortorice, Bev Young, Luigi DeBellis, Tom Smith, Norm Yeryk.

Second Row: Don Oriet, Bob Rath, Kurt Staudt, Normand Savage, Don Campeau, John Rau, Don Lauder, Dave McLaren, Phil O'Showy, Jim Waley, Dave Allen, George Hammond, Mike Pickersgill, Paul Morillo.

Third Row: Bill Brown, Bill Chorney, George Wiume, Frank Schwartz, Dennis Pickersgill, Brian Tovell, Bob McLennan, Joe Zurczak, Wayne Augustine, Ed Slingsby, Paul Mousseau, Bob Gilchrist, Phil Hebert, Tom Simkins.

Absent: Robin Baker.

4S-11F, Patt. & Cast Process, MSP Sheet Metal



First Row: Russ Banfill, Terry Ouellette, Doug LeBlanc, Mike Dugal, Mr. Marchand, Gary Lefebvre, Martin Lucier, Bill Dennis, Ron St. Louis.

Middle Row: Bob Campigotto, Dan Trott, Milton Jones, Bill Pengelly, Sherry Rock, John Bardsley, Ross Eldridge, Gary Luxford, Charles Burrige, Gary Churchill,

Jack Brouillette, Jack Libby, Gary Tremblay, Flavio, Montori, Mike Mazzali, Daniel Cantin.

Third Row: Alex Heron, Gary Cartier, Pertti Heinonen, Paul Arseneault, Phil Grayce, Dale McCandless, Brian Kidd, Brian Casey, Joe Hobson, Al Serran, Frank Cash, Ray Charron, John McAgly.

MSP, Foundry, Carpentry 4S-11G



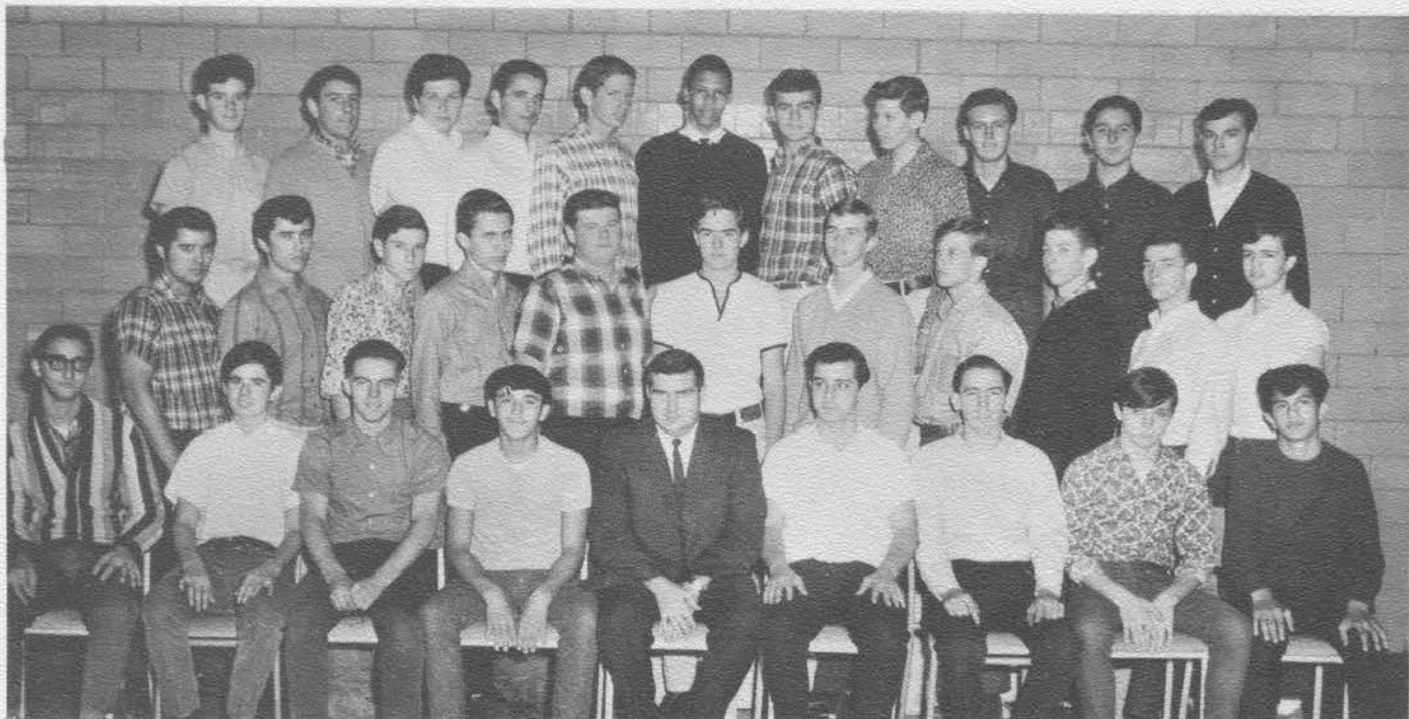
Bottom Row: Bill Toth, Jim Arpan, Allan Reaume, Tom Mitchell, Mr. Chirgwin, Al Kenney, Rick Sorhoped, Ralph Scase, Steve Smith.

Hicky, Jack Sisley, Bill Ouellette, Mike Brennan, Ken Renaud.

Second Row: Joe Papentigny, Joe Bordignon, Roger Proulx, Gary Taylor, Gary Brunelle, Rod Lockhart, Vic Lucier, Don Szymanski, Bob Boughner, Dennis Evon, Terry

Third Row: Andre Laonde, Dave Mitchell, Jim Biggs, Dave Craig, Jim Kqasnicki, Darran McLean, Paul Grayson, Ken Peltier, Gary Gillis, Mike Sinasac, Bill Deans, Brian Webb, Lloyd Harwood, Reggie Anderson.
Absent: Brian Desjardlais.

4S-10A



Bottom Row: Frank Colautti, Don Douglas, Mila Richards, Matthew Patti, Mr. Oxford, Nunzio Sppolito, Gary Meonier, Don Richer, Paul Sammut.

Thompson, Mike Stumpf, Rudy, Stewin, Dave St. Louis, Jim Drouillard.

Middle Row: Bob Marion, Fred Marion, Maurice Poopard, Tim Parent, Ernie Simpson, Bob Robinson, Ken

Top Row: Wayne O'Keefe, Gerry Racine, Mike Laroche, Bruce Desjarlais, Bill Watis, Bryan Richardson, Flavio Marcon, Gary Scobie, Richard Schwartz, Silvio Venerus, John Introcaso.

5S-10B

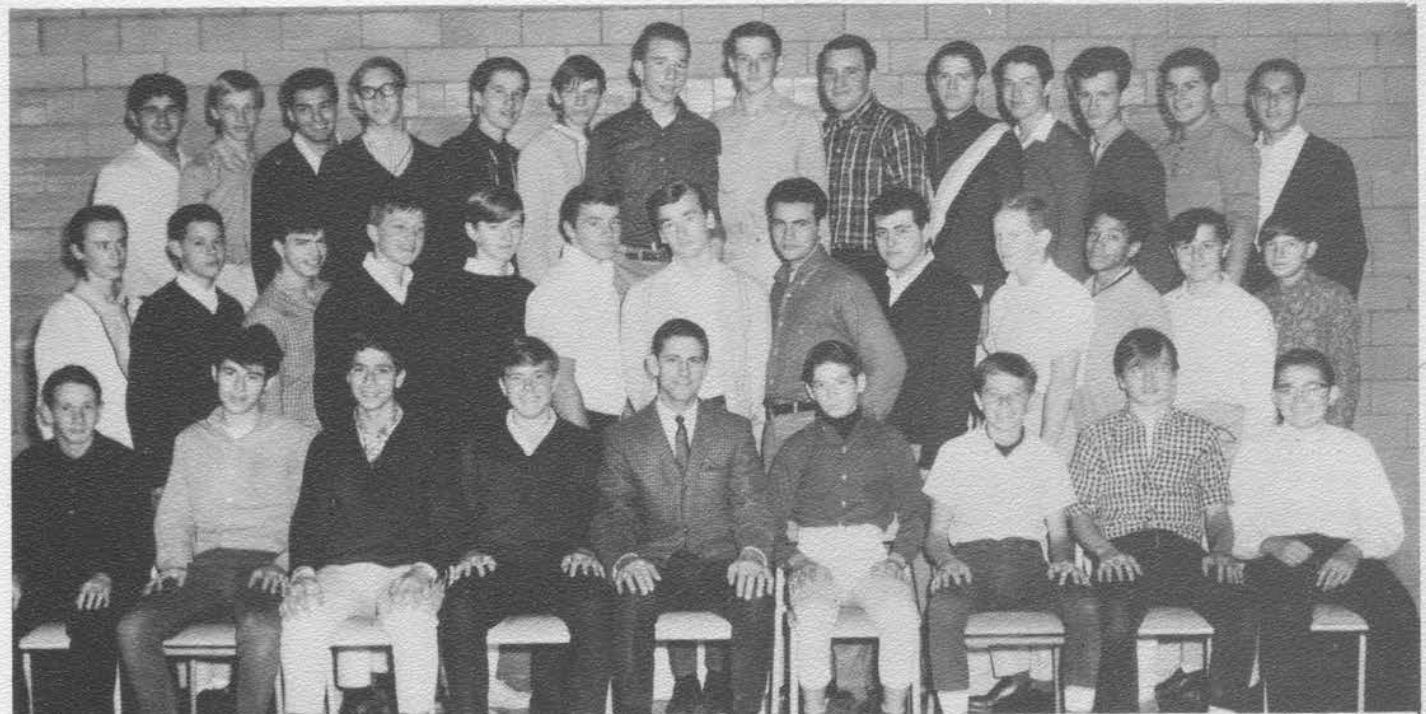


First Row: Paul Vella, Kenneth Chan, James Morris, Bill Foris, Mr. Stoyanovich, Brian Forster, Douglas Peever, Keith Cowan, Mike Haslam.

Second Row: Gilles Carrière, Randi Gloss, Mark Myles, Norman Godin, Ed Mock, Tom Shuliak, Brian Brown,

Bill Lawson, Roger Gobbo, Sam Balsamo, Bill Sharpe. Third Row: Louis Frenette, Mike Petro, Walter Seider, Armand Losier, Dave Bigness, John Vaccher, Peter Martini, Ted Thomas, Peter Dewar, Andy Zanchetta, Chris Wright.

5S-10C



First Row: Bill Colley, Dominic Pelle, Geno Piazza, Gary McMillan, Mr. Dupuis, Mike Robinet, Tom Firr, Keith Palmer, Gilbert Deguire.

Middle Row: Charles Bertling, Ernie Gazdig, Pat Deslaurier, Richard Cribbs, Peter Harrison, David Corchis, David Reid, Albert Debendictis, Tony D'Agostino, Rick

Raeside, John Thompson, Charles Talbot, Vincent Busby.

Third Row: Rick Ferrato, Tom Harris, Mario Quaglia, Philip Booker, Raymond Marchand, Ken Kirton, Ron Thoms, Ken Blyth, Gary Cooper, Brian Karr, Ron Bastine, Rick Bedard, John Campagna, Jack Desantis.

4S-10H

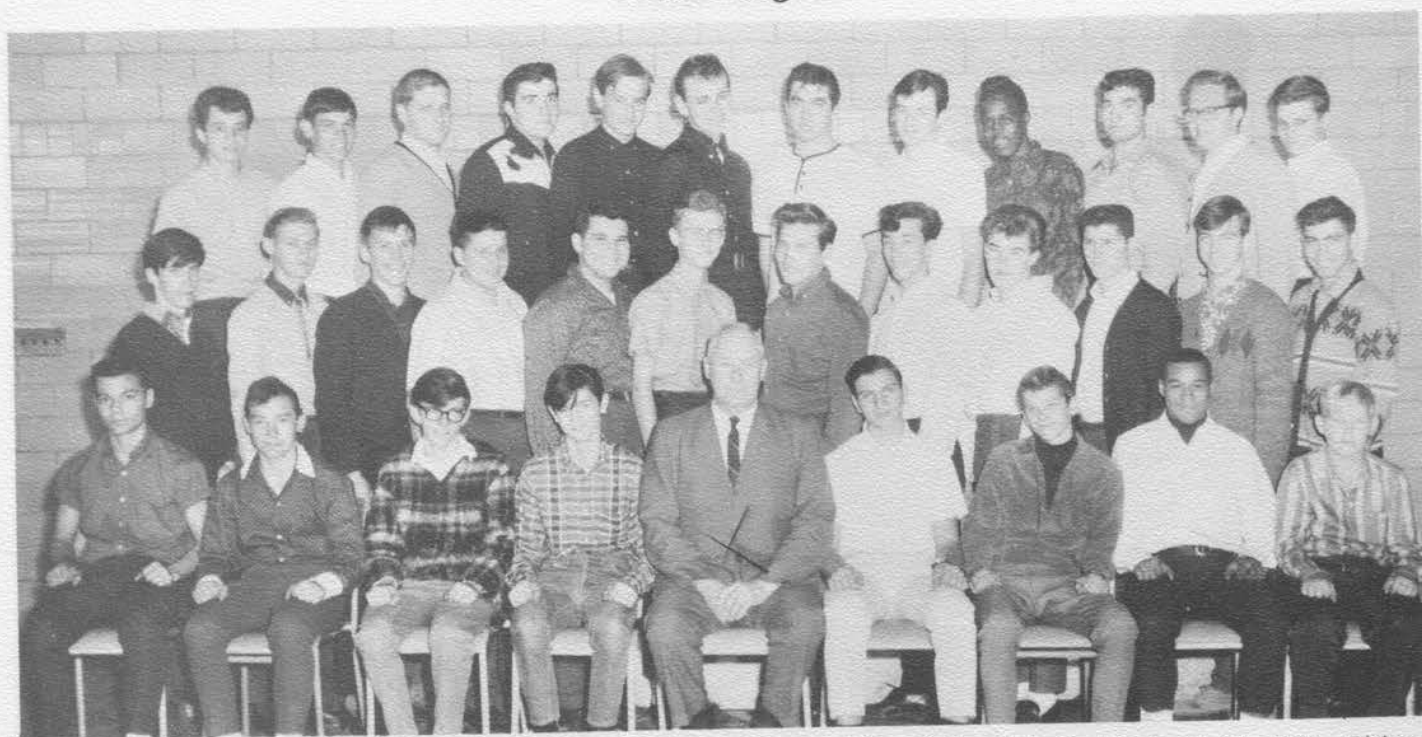


Front Row: Jim Prier, Greg McLean, Ken Morris, Dorothy Schooff, Mr. Herman, Mike Deschamps, Phil Santoro, Elio Mion, George Palmer.
Middle Row: Dennis Boucher, Glenn Doe, Dwight Percy, Ken Donaldson, Dennis Myles, Ken Alston, Terry

Colautti, Gene Doyle, Jack Spadafora, Larry Draganitis, Mark Corrigan.

Third Row: Ken MacVoy, Les Dickens, Henry Emery, Tom Witty, Ernie Hehn, Nick Minardi, Dan O'Connor, Bev Bulmer, Bob Farley, Mike DeFrane.

4S-10J



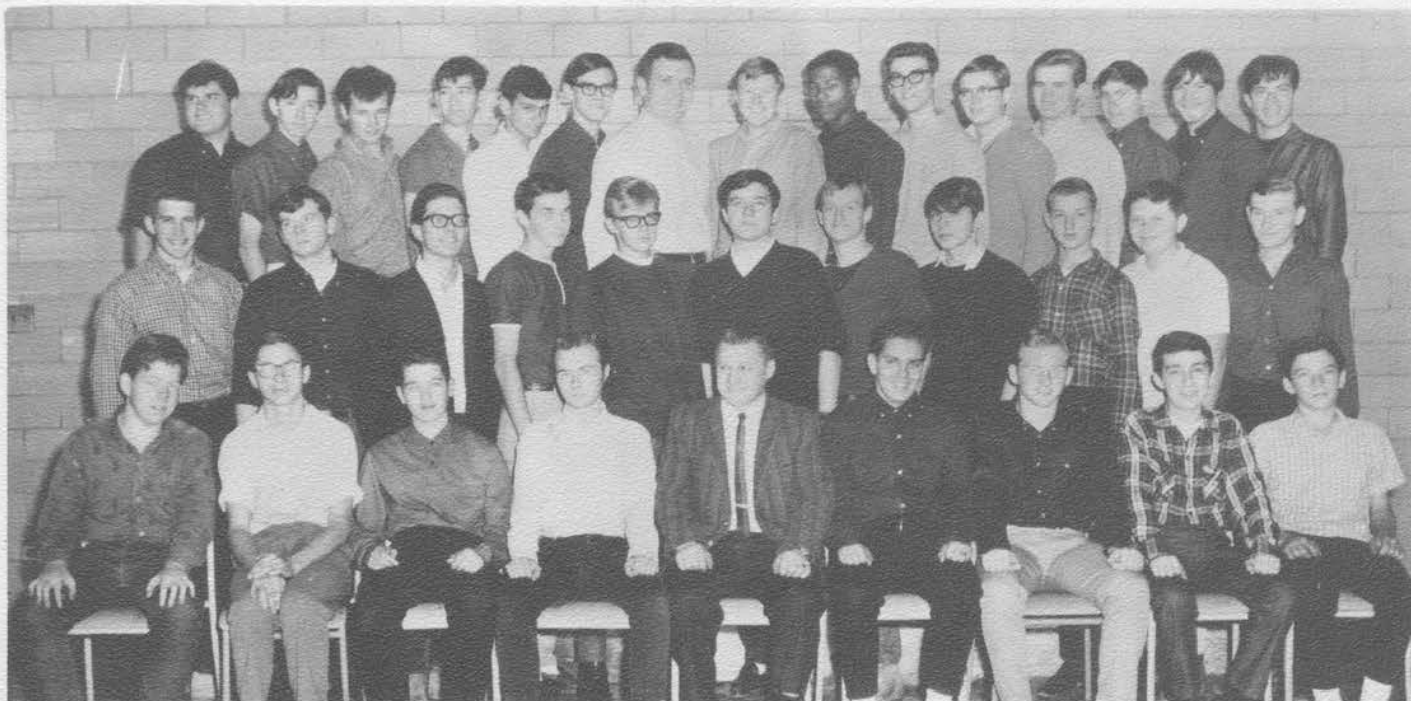
Front Row: Ken Sawyer, Philip Markham, Ted Beneteau, Ed Lanteigne, Mr. Murray, John Burnett, Leonard Charron, Everett Crosby, Thomas Hughes.

Middle Row: Gordon Raymond, Brent Marchant, Emil Lendorf, Ronald Flutor, Leo Duronio, Ernest Hansen,

Allan Kelly, Rod Charlebois, Bradd Hillis, Richard DioHe, James Brown, Mario DeLuca.

Back Row: Bob Green, Bohdan Senchuk, Donald McMinn, Myles Stalmach, Philip Marchand, Michael Akssio, Glen Clark, Albert Lewis, Don Carron, Elmer Wenner, John Jacques.

4S-10K



Front Row: Peter Larkin, James Leduc, Werner Buxbaum, John Embury, Mr. Posmituk, Michael Fitzsimmons, George Matheson, Roger Trudell, Danny O'Sullivan.

Middle Row: Terry Chase, John Baird, Claude Giroux, Richard Urban, Bob Russell, Mike Lippert, Mike

O'Rourke, Joe Lamphier, Rick Trudell, John Marn, John Willcock.

Top Row: Campbell Gardiner, Larry Feldman, Rick Kennedy, Peter Macera, Tom Dufault, Jan Storm, Ted Tarnowski, Laird Allan, Ed Dosant, John Zanetti, Victor Branch, Phil Bode, Ken Luxford, Claude Ceschin, Terry Tessier.

5S-9A



Bottom Row: Don Drake, Mike Merow, John Androszczuk, John MacDonald, Mr. Levine, Fred Bloomfield, Brian Cochrane, Victor Zorzit, John Allison.

Middle Row: Jean Ducharme, Ed Learmouth, Jim Bury, Don Tremblay, John Frighetto, Rene McKale, Wayne

White, Godfrey Cammidge, Tony Corona, Robert Frenette, Mike Merow, Murry Burns.

Top Row: Bob Russ, Peter Reece, Norm Wenzel, Frank Skalski, Nick LaPosta, Dave Paterson, John Koziol, Alessio D'Andrea, Doug Masse, Frank Schuerheck, Randy Ross, Don Panic, John Rehn.

5S-9B



Front Row: Ron Cockburn, Phil DeYoung, Allan Mailloux, Bruce Owens, Mr. Renaud, Norm Ball, Larry Walley, Ken Peltier, Dave Knowler.
Middle Row: Bob Stevenson, Ken Charron, Jack Gillard, Bob Kit, Lorne Dean, Mike Gagnon, Rick Bechard, Don Ewing, Robert Nantau, Larry Martin, Gordon

Judd, Lorne Hewines, Mike Mason, Rene Ouellette.
Top Row: Randy Lampman, Blake Beard, Willie Stewin, Bob Britenstein, Ralph Benoit, Elias Sarkis, Jerry Shuliak, Ken Szarka, Phil Henderson, Phil Goggins, Terry Jackson, Ernie Kosluk, Doug Grass, Allan Pilecki.

5S-9C



First Row: Francis Storm, Larry Garant, Doug McGuire, Keith Peterson, Mr. Regnier, Cary Badder, Morris Kuzyk, Jim Alliet, Steve Baranski.

Second Row: Dan Reid, Ron Manchurek, Bruce Durocher, Tony Campigotto, Jack Waivon, Bill Hansen, Brian McFarlene, Rick Ross, Tom Asmar, Martin Graham,

Adrian Lancop, Mike Younan, Ed Urquhart.

Third Row: Tom Jewhurst, Mike Maxim, Dan Sumpton, Ken Labonte, Rick Pukay, Allen Boomer, Fred Towe, Rick Langlois, Richard Rousseau, Dan Bobbo, Bob Morris, Art Lacombe, Bill Ecclestone, Don Tousignant.
Absent: Gary Meloche.

5S-9D



First Row: Bruce Church, Guy Peloquin, Fulvio Bernaudon, Norm Simard, Mr. Mehenka, Archie Scott, Walter Elwood, Tony Miele, Terry Moore.
Second Row: Guy Darion, Norm Brook, Wilfred Doherty, Doug Hartland, John Doan, Mike Glavasky, Art Downey, Dennis Hareus, Dan Miller, Dennis Clark,

Ken McEvoy, Bruce St. Louis, Gary Bru.
Third Row: Don Durance, John Goz, Robbie Symons, Richard Brown, Mac Hamdon, John George, Tom Wherritt, Greg Barnard, Richard Nael, Kim Berry, Richard Mallat, Mark Turner, Ron McQuid, George Voros.

5S-9E



First Row: Richard Lepage, Pompeo, Marcheletta, Egidio, Rocca, Richard Ouellette, Mr. Douglas, Mark Mallen, Paul Gignac, Wayne Jeffrey, Larry Roelen.

Second Row: Barry Oncea, Michael Venne, Brian Garant, Richard Doumani, John Skladanowski, David Peltier,

Stephen Piper, Guido LaTona, Dennis Couvion, Angelo DiPonio, Mark McKinley, Edward Annett.
Third Row: Leo Benoit, Pat Robitaille, Mel Hodgins, Richard Rochon, Richard Poupard, Mike Walls, Ted Richardson, Don Roberts, Richard Colman, Paul McKee, Donald Campeau, Silvio Puzzuoli, Paul Soucie.

4S-9F



First Row: Tom Gibbs, Bill Mousseau, Ken Smith, Rick Ryan, Mr. Tortorice, Gary Morrison, Pat Mooney, Larry Renaud, Joe Stocco.

Second Row: Cliff Ball, Tom Thibert, Bob Richards, Keith Treeavin, Bruce Fairlie, Barry Dunbar, Rick

Tessier, Fred Durfy, Mike McCarthy, Steve Petina, Wayne Desjardins, Dan Masse, Lorenzo Pizzuti.

Third Row: Bruce Halstead, Don McGuire, Bob DesMarais, Allan Minello, Lee Wayne, Max Lecuyer, Dan Cushing, Bob Storie, Al Niven, Wayne Bilick, Dave Chisall, Bob Taylor, Bill Wilding, Gary Marron.

4S-9G



First Row: Louie Fallone, Daniel Boudreau, Jeff Martin, Keith Davis, Mr. Palenchuk, Mark Robinet, Bob McGowan, Bernard Knoll, Gerry Pastorius.

Second Row: Brian Heron, Jim June, Allen Ganton, Gregory Peifer, Gary Gamberta, Mike Fogel, Doug Wilding, Tom Guenot, Mike Hall, Keith Belanger, Mitchell

Laframboise, Charles Avellino, Bryan St. Denis. Third Row: Arch VanDongen, Gene Strobiski, Dan Souliere, Nick Post, Bill Campbell, Peter Perkins, Ron Sokolik, Ken Robinet, Doug MacDonald, Leo Marchand, Joe Morrison, Cam Storms, Gary Soumis, Glen Morneau.

4S-9H



Bottom Row: Allan Ruby, Leonard Drouillard, Robert Morrison, Vincent Grills, Mr. Grimes, Paul Masse, Ken Griffin, Gery Tero, Denis Lemieux.
Middle Row: Terry Tanchion, John Martineco, Gary Casey, Andy Roth, Wayne Brewster, Richard MacDonald,

Dan Metivier, Bill Campbell, Wayne George, Jim Wood, Robert Soutar.
Top Row: Gary Leblanc, Reg Garant, Frank Bizero, Kirk Laurie, Ray Chartrand, Jerry Lewis, Silvano Marcon, John Pedley, Don Armstrong, Bill Storie, Rod Murphy.

4S-9J



First Row: Louis Holden, John Wood, Tom Gledhill, Richard Matte, Mr. Palenchuck, Dave Cookson, Denny Robinson, Stan Lewendowski, Clarence Mitchell.
Second Row: Dave Lanoue, Bill Clinansmith, Lionel Bowden, Terry Dagenais, Don Soutar, John Buchholz, Mark

Mayia, Glenn Kehoe, Mike Rocheal.
Third Row: Randy Clingan, Tony Patyna, Danny Hattone, Ted Connoy, Bill Culverwell, Bob Danychuck, Gord Philips, Tom Danyluk, Mike Zammit, John Knoll.
Absent: Dan Curry, Brian Murphy.



OK! Who threw the stink bomb?!



Hit me in the face will 'ya?
Take that - and that!!



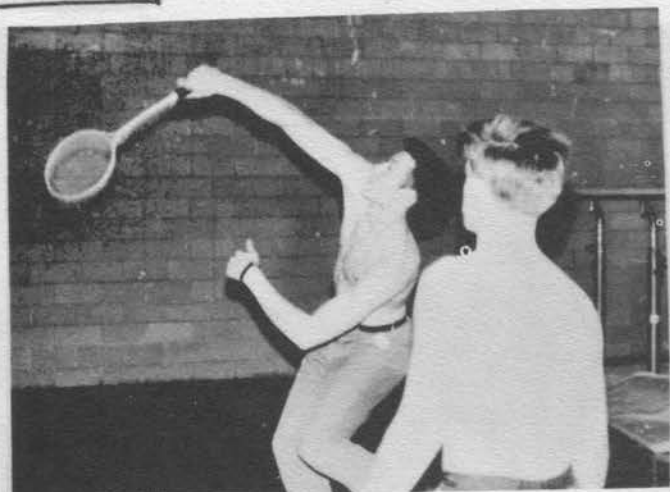
How many more knee bends, coach?



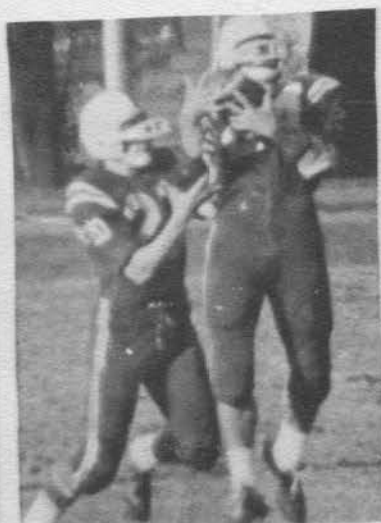
Cool Jerk!



I told him that first step
was a dilly.



Kill it before it spreads!



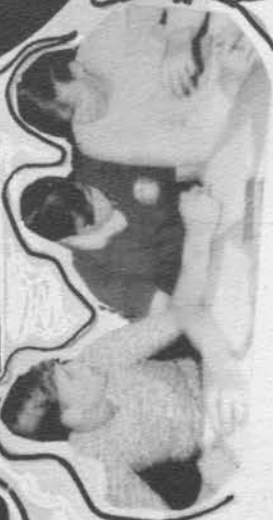
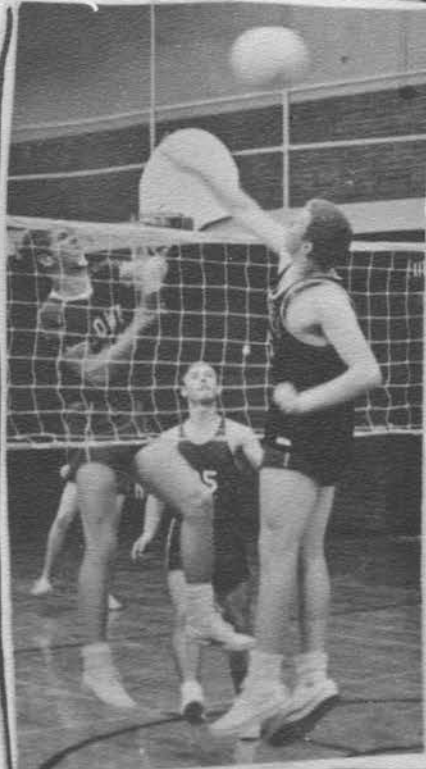
Ha!Ha! You're tickling me!!



UP RIGHT



REPENT

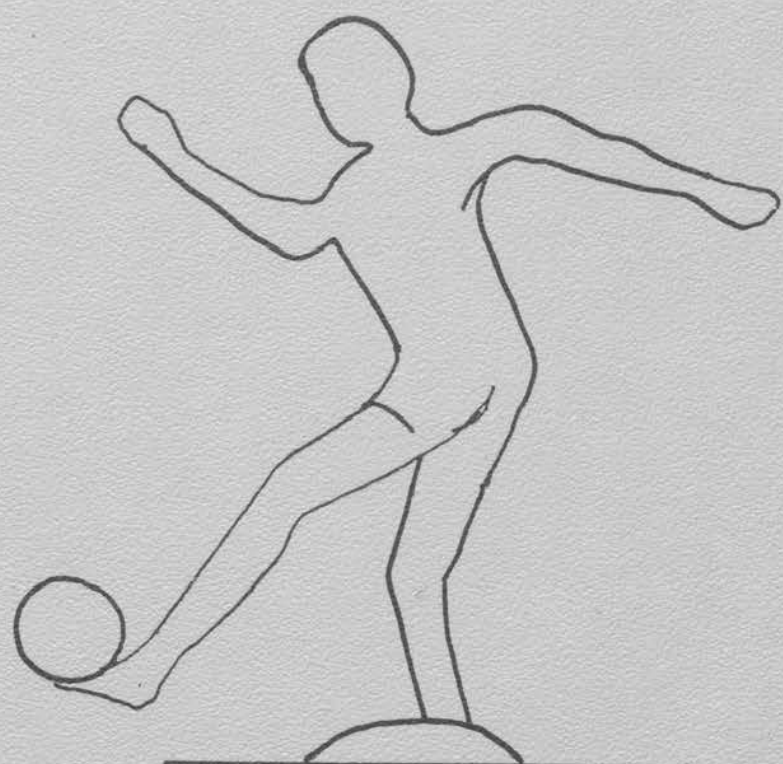


Kilroy

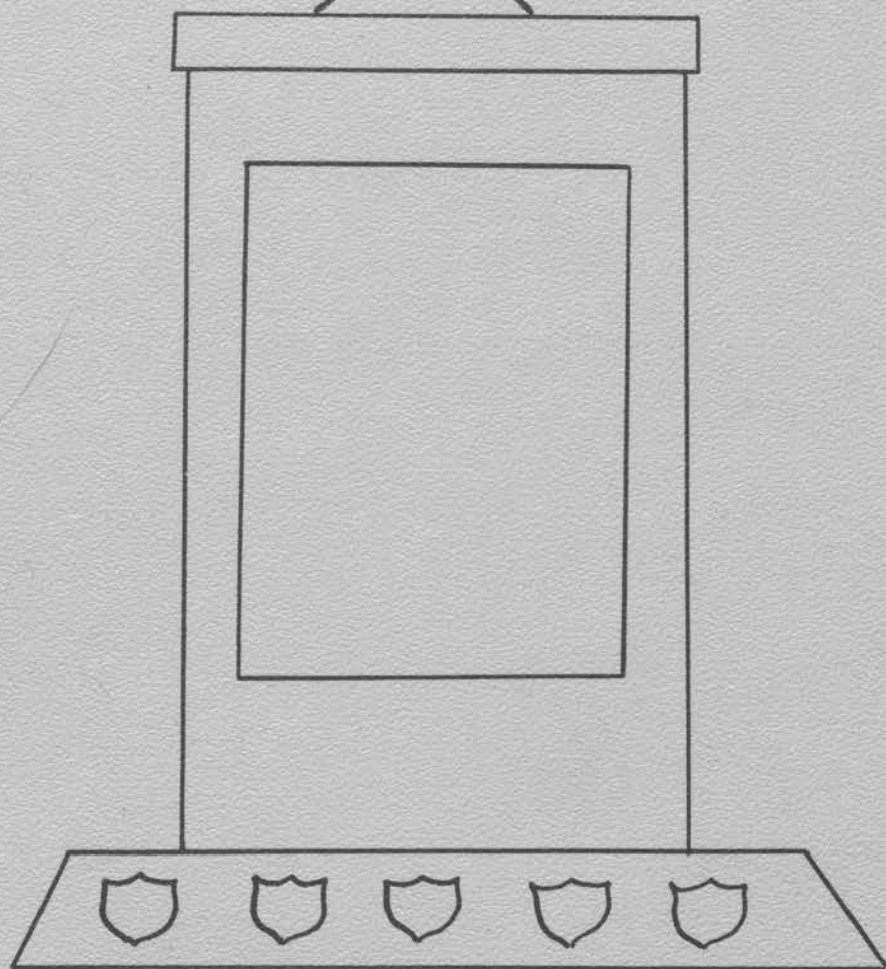


KEEP LEFT

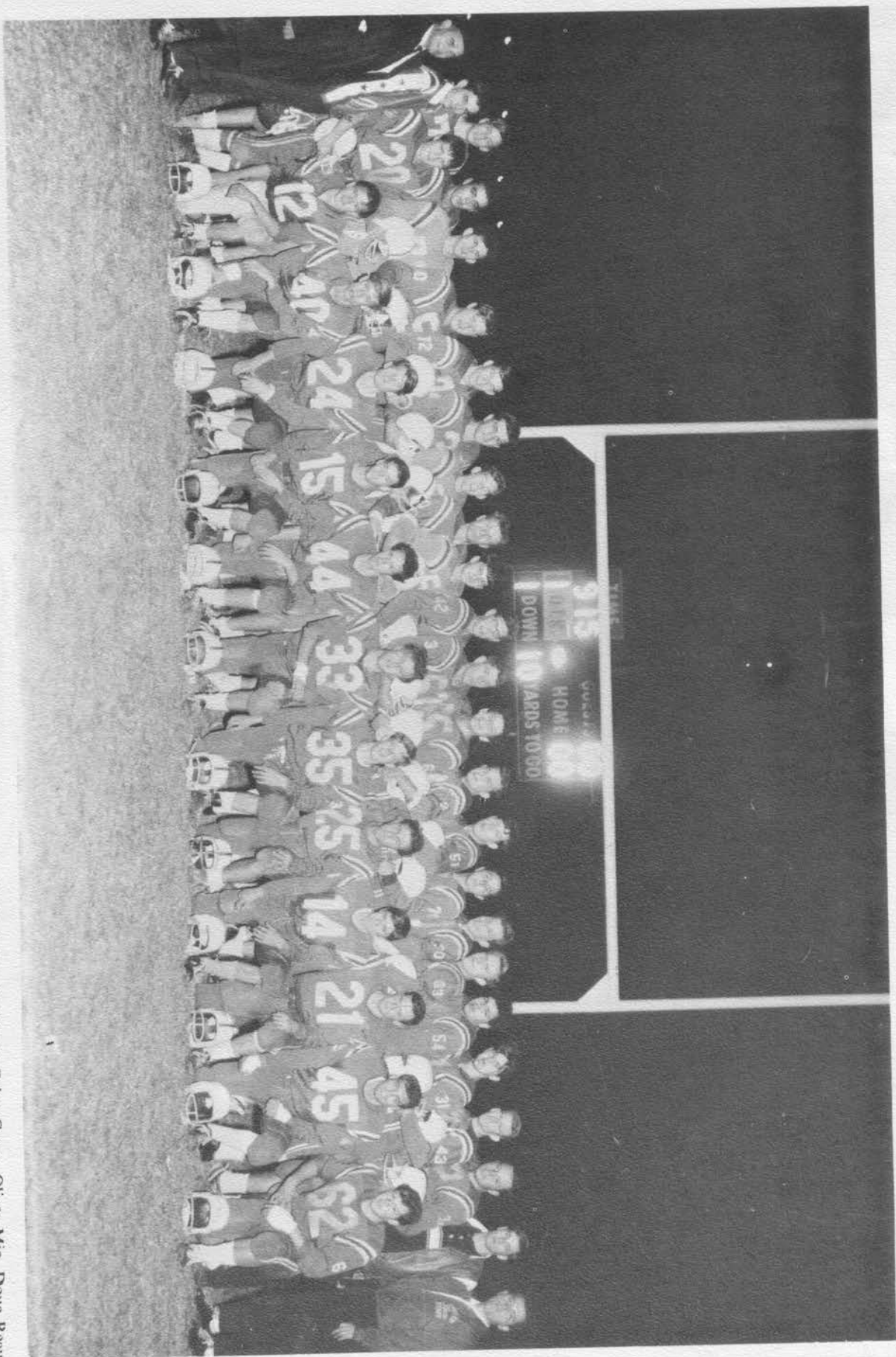




Sports



SENIOR FOOTBALL

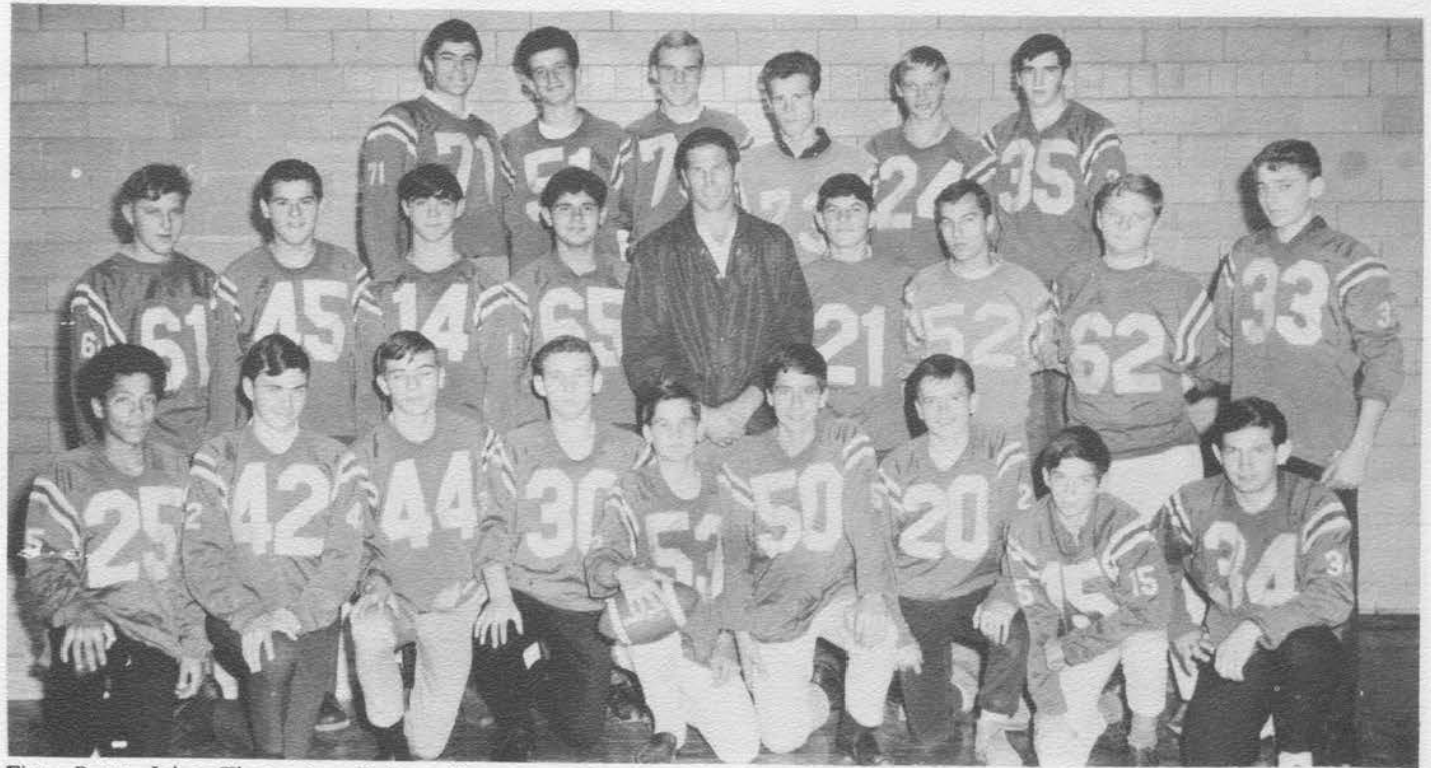


First Row: Keith Palmer, Tom Simkins, Bob Gilchrist, Dave St. Hoies, Brian Crockett, Dave MacLaren, Mike Stumse, Wayne Hill, Bruce Awad, Ron Burna, Mario Quaglia, Roger Gobbo.

Middle Row: Mr. Baaggio, Dave Labute, Dave Bigness, George Palmer, Ron

Duarray, Pat Bedard, Reg Anderson, Brian Casey, Oliver Mio, Doug Reaume, Dominic Greks, Andy Manchetta, Franko Santarossa, Larry Racine, Dennis Suroski, Ken Torrell, Bill Deans, Silvo Venerus, Glen Stannard, Matt Bartnik, John Renaud, Charlie Malloy, Garry Churchill, Gerald Oplan, Jim Biggs, Mr. Brumpton.

JUNIOR FOOTBALL



First Row: John Thompson, Robert Treverton, Danny Meloche, Wayne Desjardins, Blake Beard, Gino Piazza, Keith Palmer, Mike Robinet, Alec Belanger.
Second Row: Wayne Bilick, John Campagna, Ernie Kosluk,

Rick Ferrato, Mr. Hanson, Mike Smith, Bill Lawson, John Brown, Paul Soucie.
Third Row: Fraser Montrose, Danny DeCecco, Peter Dewar, Rick Bedard, Tom Harris, Rick MacDonald.

JUNIOR VOLLEYBALL



First Row: Bill Heron, Richard Anderson, John David, Bob Lawler, Eugene Hupalo, Len Robitaille.

Second Row: Mr. Bellaire, Walter Seider, Armand Losier, John Vaccher, Peter Martini, Bruno Ciccotelli.

SOCCER TEAM



First Row: Sandy Monroe, Tom Moon, Bernard Diotte, Silvio Puzzuoli, Glen Scane, Mike Walls (goalie), Gary Miller, Adrian Verhurlst, Brian Moulder, Victor Luccier.

Second Row: Oscar Sullivan (manager), Mario Aversa, Guido LaTona, Ron Bergeron, Dennis McLean, Ken Kokanie, Clinton Furburt, Joe Bulat, Mike Franczuk, Doug Robins, Gray Edmondson, Tony Mielle, Mr. A. Neilson (coach).



GOLF TEAM



Left to right: Mr. Salich, Brian Brown, Dale Palardg., Dan Cantin, Tom Simpkins, Brian Kidd.

This year the golf team held its qualifying rounds at Lakewood Golf and C.C. The senior champ of W. D. Lowe is Dale Palardg., who fired an 85. The junior champ is Brian Brówn who shot an 83. There were 15 contestants trying out for the team spots; Besides the latter; Tom Simpkins, Dan Cantin, and Brian Kidd. At the W.S.S.A. tournament held at Lakewood on September 20, Lowe came in fourth with a total of 334 points.

CHEERLEADERS



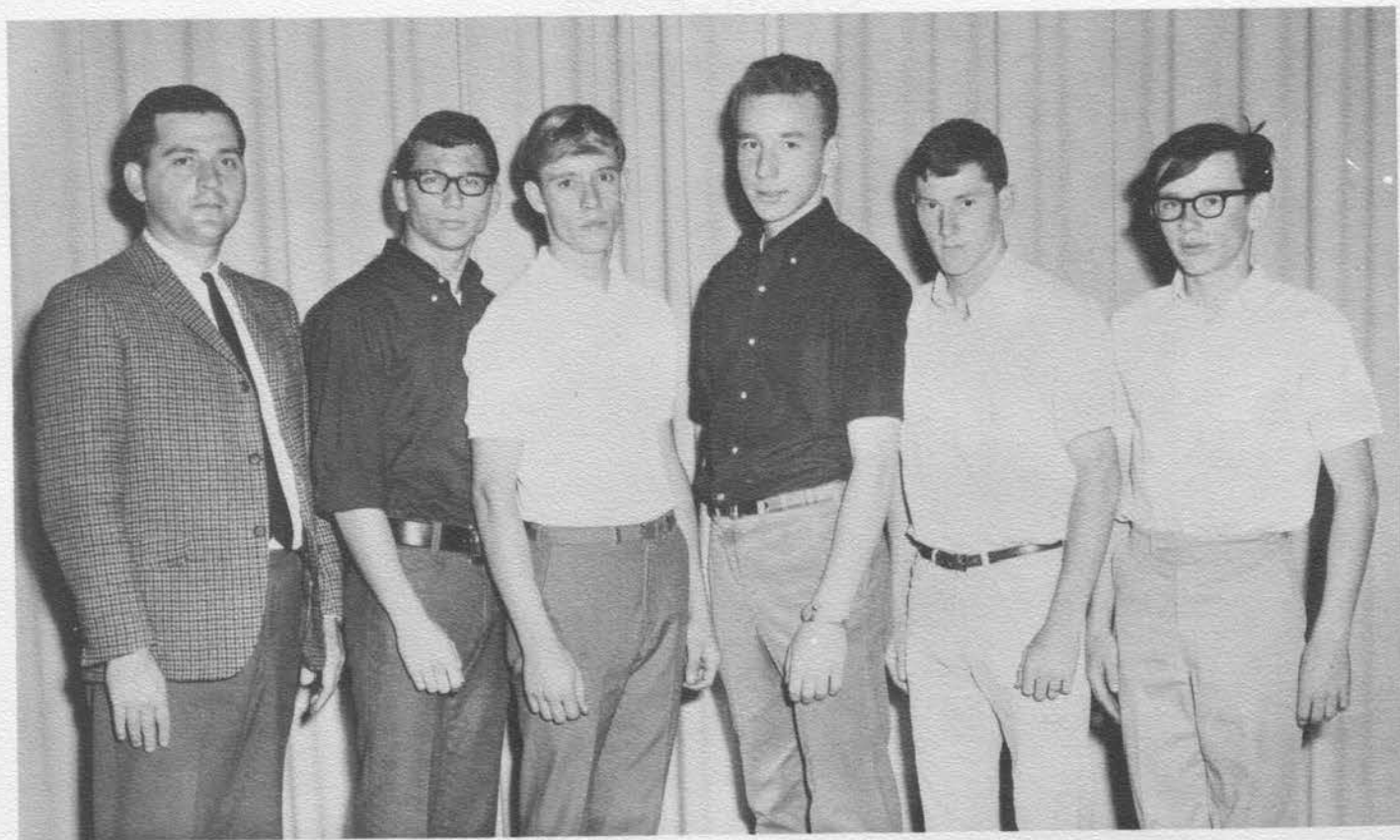
Left to right: Mr. Savage, Allen Ganton, George Palmer, Andy Zanchetta.

TRACK CHAMPS



Left to right: Richard Ryan, Bob Lawler, Dave Mathias.

CROSS COUNTRY TEAM



Left to right: Bob Joans, Tom Simkins, Ronny Thoms, Graham Spence, Dave Mathais.

HOCKEY TEAM

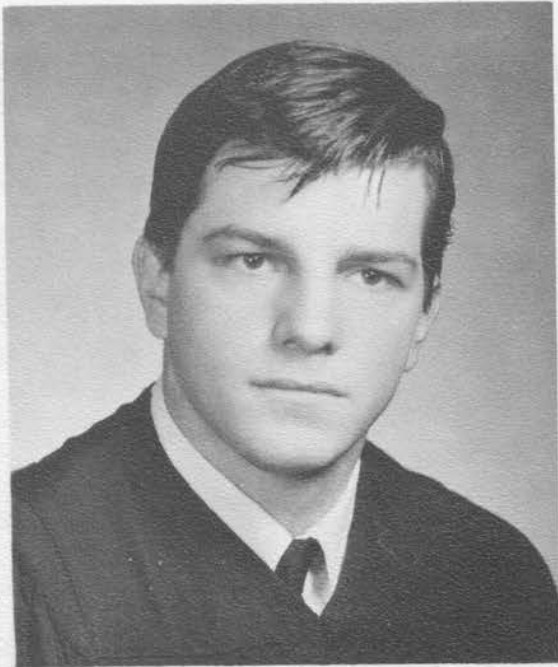


First Row: George Palmer, John White, Dan O'Sullivan,
Jean Dowle, Glen Stannard, Lou Lendorf, Art Snider.

Second Row: Mr. Costello, Roger Gobo, Nino Pellairn,
Bob Groft, Terry Chase, Daryl MacLean, Wayne Hill,
Bob Gilbo, Gary Churchill, Jerry Oglan.

ACTION SHOTS





President's Message

Fellow Students;

As I look back into the just completed school year, I can see anxiety, patience, joy and pride. Pride in yourself, because you can say to other people, "I'm a Lowe student," and look him straight in the eye.

The success of the past school year, would not have been made possible without your fine support in all academic and athletic activities. Now that the Lowe Tradition has been started again, let you, the returning student body keep it going, because if you let it fall again, it will be a long hard struggle to start up.

Yours Sincerely,
Oliver Mio.

Class Representatives

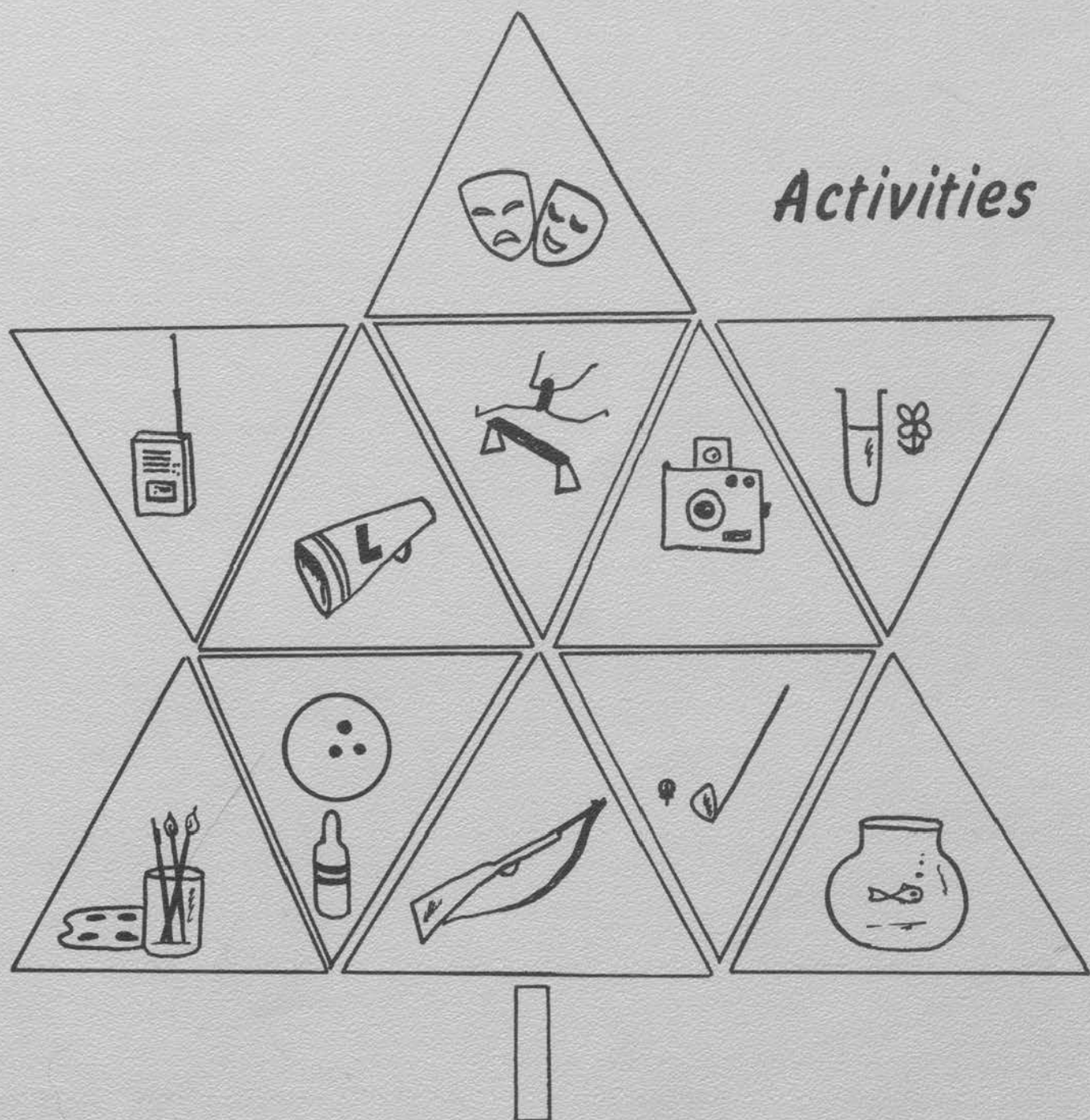


First Row: George Palmer, Bruce Awad, Igilio Roca, Ken Renaud, Mr. Chirgwin, Gino Piazza, Blake Beard, Lloyd Lusher.

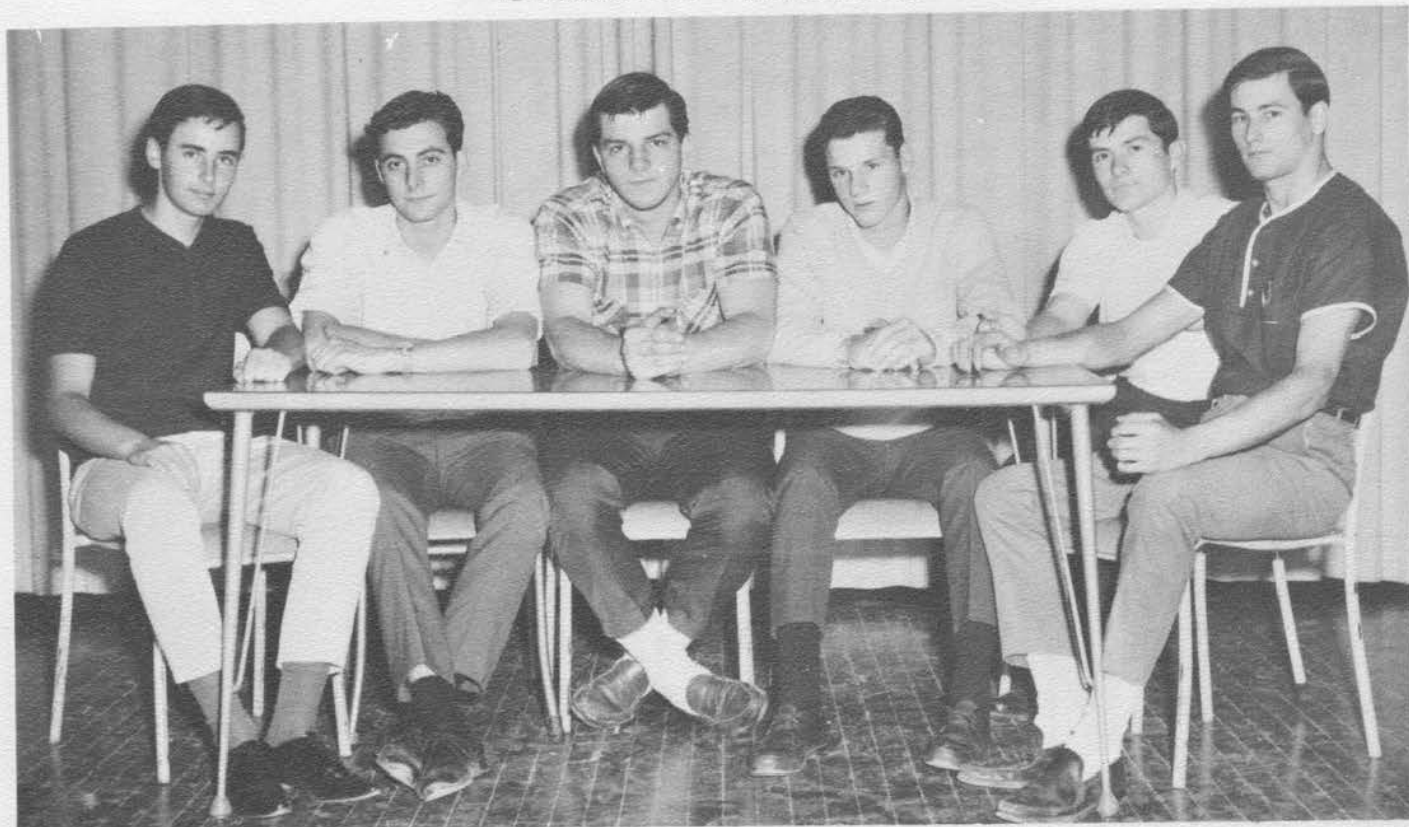
Middle Row: Paul Tanner, Louie Lendorff, Jack Libby,

Rodney Richardson, Bob McDowell, Andy Zanchetta.
Top Row: Mark Turner, Gram Spense, Max Lrcuye, Pat Bedard, Len Robitaille, Danny Thoms, Cam Storms, Tom Simpkins, Phil Bowe, Gary LaBute, Ron St. John.

Activities



Student Council



Left to right: Steven Hebert, Paul Acchione, Oliver Mio, Richard Hunt, Kevin Mann, Jim Biggs.

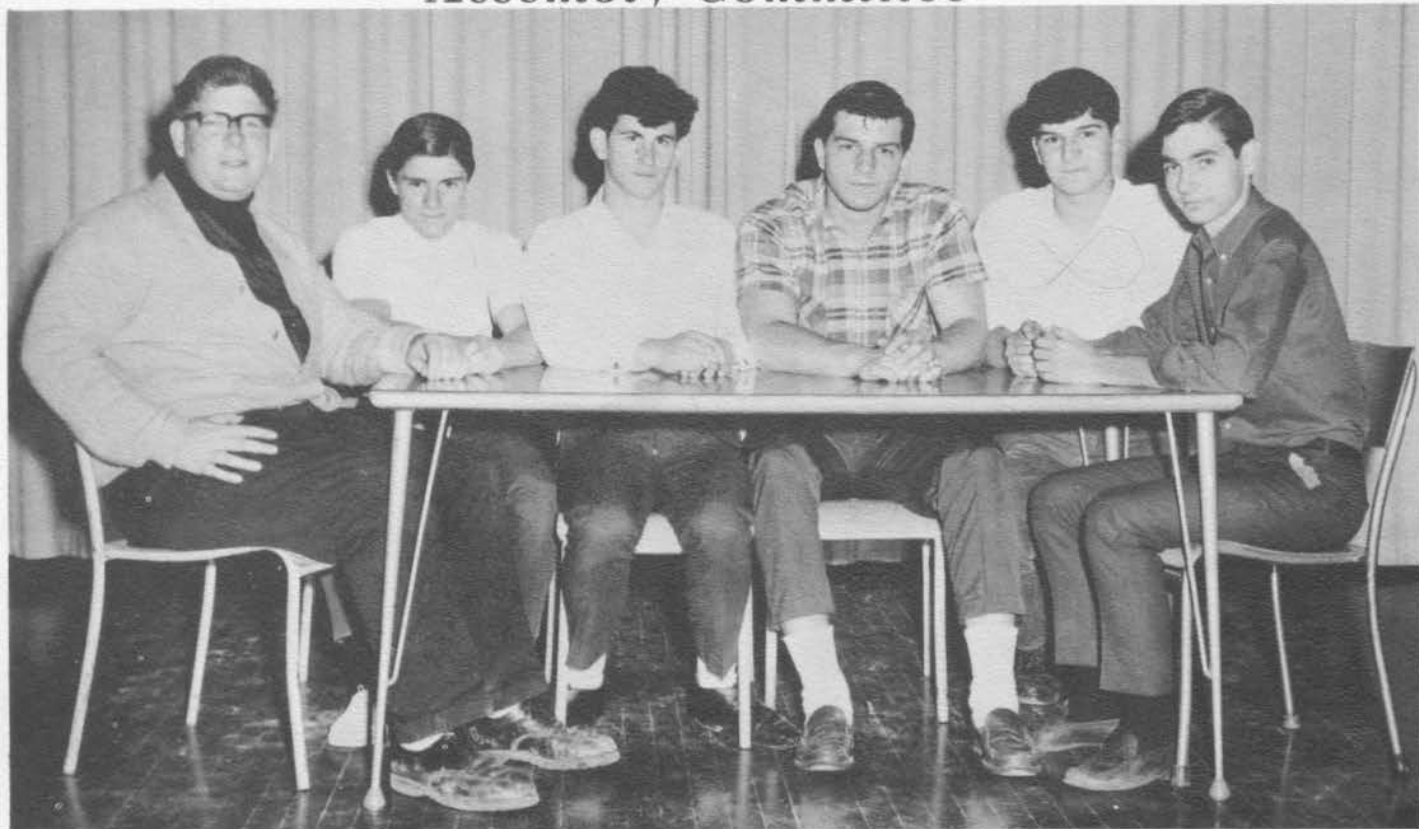
Newspaper Staff



Seated: Frank Dittilo, Bev Young, Gerald Baillargeon, Linda Lee Porter, Charles Milloy.

Standing: Ed Mock, Normand Savage, Mr. Monks, Mr. Marchand, Mr. Awad, Dean LaBute, Ernie Gazdig.

Assembly Committee



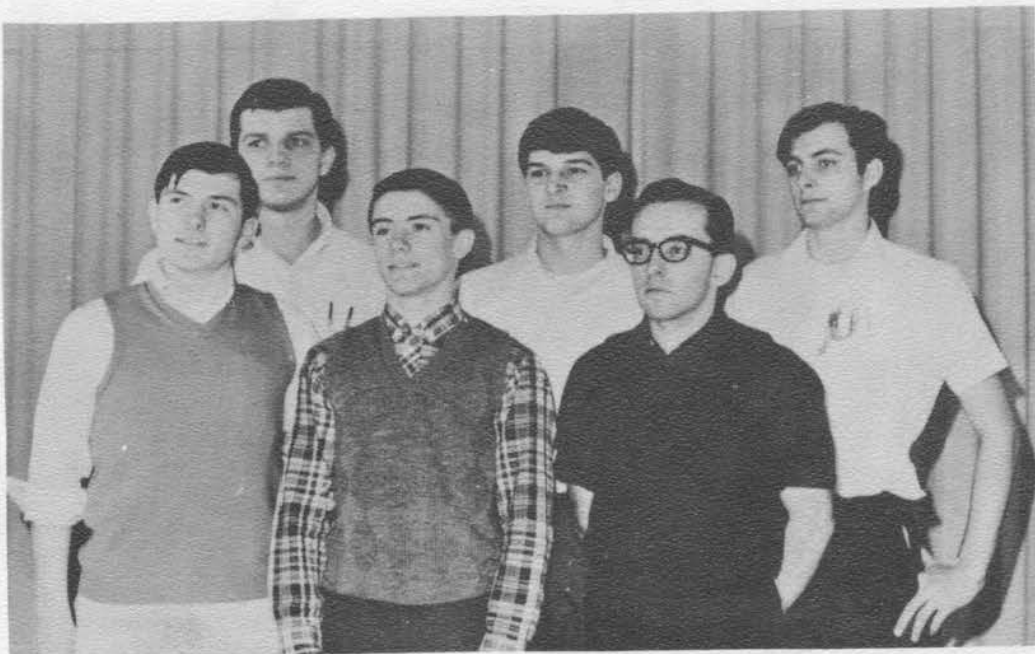
Left to right: Ron St. John, Bruce Awad, Pat Bedard, Oliver Mio, Andy Zanchetta, Don LaBute.

Social Committee



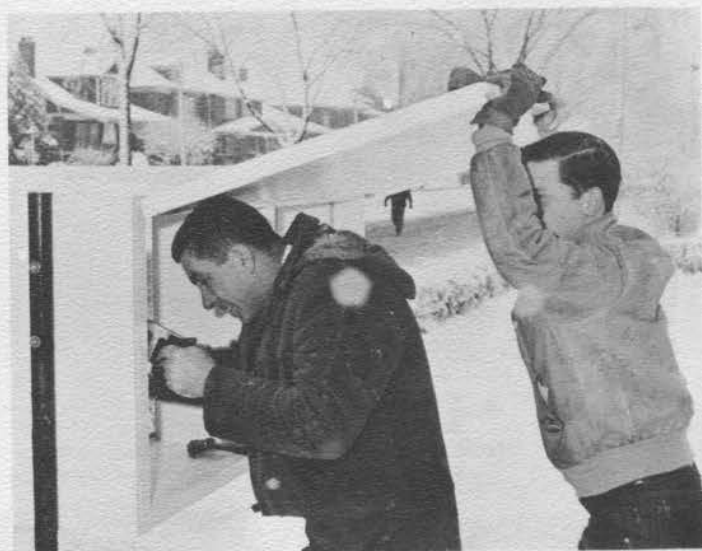
Seated: Claude Penard, Steve Hebert, Mr. Chirgwin, Richard Dulong, Bob McDowell.

Standing: Frank Santarossa, Dave Clark, Jerry Matichuck.



First Row: Kevin Mann, Bruce Awad, Dean Labute.
Second Row: Oliver Mio, Andy Zanchetta, Paul Acchione.

Centennial Committee



Chess Club



First Row: Mr. Weir, Joe Andre, Mr. Law, Zoltan Schreindler, Dean LaBute.

Second Row: John Willcock, David Willoughby, Sam Balsano, Randi Glos, Gerald Sequin, Mike Petro, Bob Rath, John Rau.



Rifle Club

First Row: Mr. Westlake, Dominic DeRoase, Gilles Carriere, Oscar Sullivan, Danny Sumpton, Mike Petri-moulx, Mr. Ouellette.

Second Row: Brian Kidd, Dave Soucie, Pete Reece, Doug DesRosiers, Gerald Sequin, Ron Bastien Paul Borrelli

Science Club



First Row: Mike Petro, Gord Judd, Ken Peltier, Larry Walley, Bruce Owens, Dan Reid, Ken Chan, Mr. Coltas.

Second Row: Paul Borrelli, Jim Morris, Mike Maxim, Robert Morris, Fred Towe, Phil Henderson.

Poster & Spirit Club



Front Row: Gary Miller, Allan Ganton, George Palmer, Valerio Nardini, Mr. Monks.
Second Row: Clinton Furbert, Randi Gloss, Rick Ferrato, Andy Zanchetta.



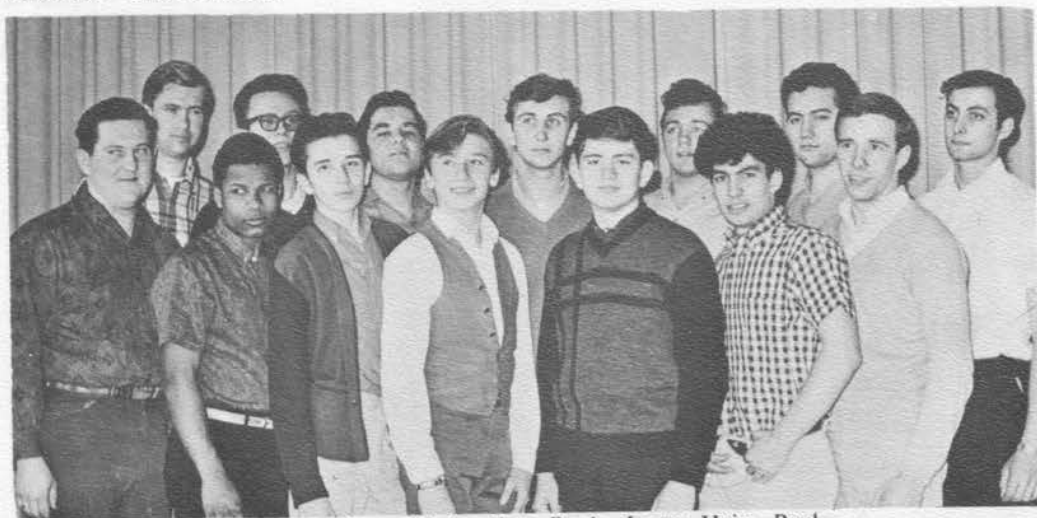
Left to right: Ron St. John (treasurer), Keith LaBute, Claude Penard, Frank Dattilo (chairman), John Fateux, Bob McDowell.

Ring & Pin Committee

Camera Club



Seated: Fred Wallace, Tian Ing, Mr. Awad, Dave Fournie, Paul Acchione, Bob Farley.
Standing: Zolton Schreindler, Ken Rock.



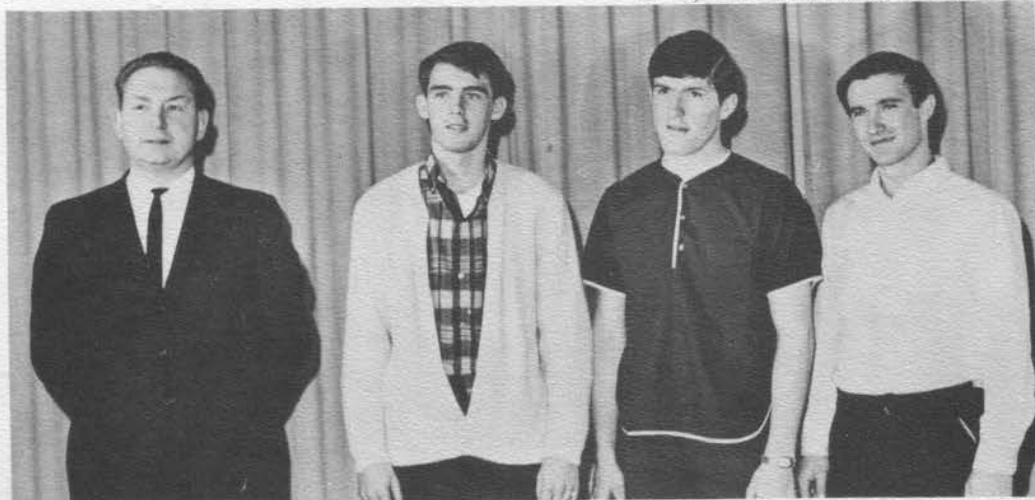
Concert Band

First Row: Wallace Fitch, Ken Rock, Larry Haig, Paul Vella, Predrag Jovanovic, Jack Spadafora, John Lira.
Second Row: Phil Daikens, Brian Posloski, Leo Duronio, Mike Franczuk, Clarence Sharpe, Dennis Dunlop, Paul Acchione.

Bowling Team



First Row: Gary Trudell, Bill McLeanen, Mike Haslam, Morris Kuzyk, Valerio Nardini, Dominic DeRose, Paul Borrelli.
Second Row: Tom Kubicki, Don Graber, Randy Frauenschuk, Ted Thomas, John David.



Tennis

Left to right: Mr. Savage, Lloyd Harwood, Brian Webb, Eugene Hupalo.

Absent: Don Armstrong, Gerald Seguin, Mark Turner.

Cast Of "A Thing Of Beauty"



Front Row: Gerald Baillargeon, Ken Kirton, Paul Vella.
Second Row: Armand Losier, Robin Baker, Sharon Sinclair,
Carol Kravets, Joanna Bullard, Bev Young, Don
Lauder.

Top Row: Mr. Roach, Randy Sliva, Dean LaBute, Norm
Savage, Linda Lee Porter, Clinton Furbert, Tom
Moon, Tian Ing.

Drama Club

The Drama Club was extra busy this year. We did two one act plays, "A Thing Of Beauty", and "The Valiant."

The first was done for Christmas and was used as a "warm-up" for "The Valiant" which we used in the spring competition on April 29.

The actors for both play included: Gerald Baillargeon, Clint Furbert, Dean Labute, Sharon Sinclair, Beverly Young,

Robin Baker, Linda Porter, Paul Vella, Len Robitaille, Normand Savage, Tom Moon and Joanna Bullard.

Our competent stage, property, make-up, sound, lighting, and art work crews also deserve high praise because a play would be nothing without them.

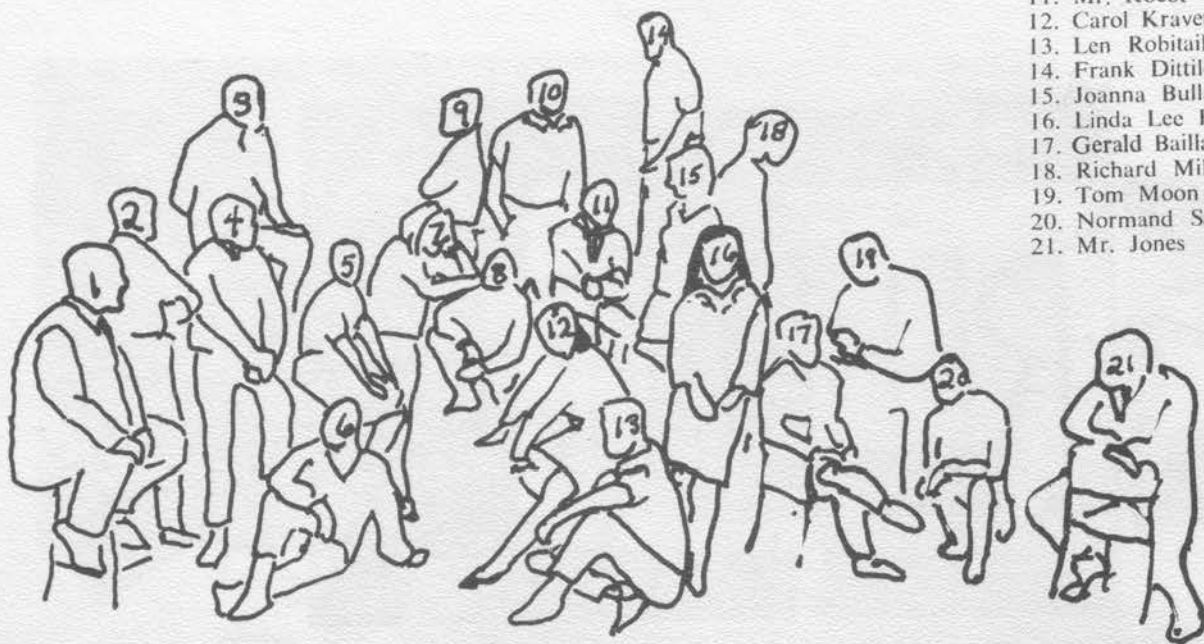
Mr. Roach and the other staff directors work hard, and their efforts are appreciated by all members of our club.





Dramatic Society

1. Mr. Weir
2. Louie Lendorf
3. Ken Kirton
4. Dean LaBute
5. Sharon Sinclair
6. Clint Ferbert
7. Bev Young
8. Randy Slivia
9. Allan Knight
10. Paul Acchione
11. Mr. Kocot
12. Carol Kravets
13. Len Robitaille
14. Frank Dittilo
15. Joanna Bullard
16. Linda Lee Porter
17. Gerald Baillargeon
18. Richard Miles
19. Tom Moon
20. Normand Savage
21. Mr. Jones





PREFECTS

Group 1

First Row: Rick Ferrato, Frank Dattillo, Clint Furbert, Joe Chiarenza, Bruce Awad, Tony D'Agostino, Jack Desantis, Doug Brookbanks, Ron Bastien.
Second Row: Steve Gifford, Jim Biggs, Vince Bavetta, Dave Clark, Dave Bigness, Gary Edmondson, Randy Frauenschuh.



Group 2

First Row: Stan Maure, Tom Moon, Roger Gobbo, Dean LaBute, Dave Mathais, Pat Lupton.
Second Row: Richard Miles, Dwight Johns, Steven Hebert, Geno Piazza, Garry Lovell, Charles Molloy, Gerry Oglan.



Group 3

First Row: Sebastian Piarrone, Dan Russ, Harold Shore, Ken Rock, Doug Robbins, Paul Tanner, Romeo Persichilli, Julio Peretti.
Second Row: Andy Zanchetta, Rodney Richardson, Larry Vinkle, Claude Pinard, Doug Reaume, Richard Urquhart, Ken Smith, Adriaan Verhulst.

Library Staff



Seated: Dennis Iwancewicz, Carol Kravets, Mr. Reynolds, Beverlie Seal, Dave Gifford.

Standing: Don Drake, Dave Mathais, Tony Corona, Vince Bavetta, Roger Rivest, Mac Affleck, Ken Kokanie, Paul Tanner.

French Club



First Row: Steven Hebert, Dominic DeRose, Mr. Renaud, Paul Borrelli.

Second Row: Normand Savage, Louis Verban, Mike Franczuk, John David.

Cadets



To The Student Body;

It has been an honour to be Commander of No. 1112 Cadet Corps of W.D. Lowe Technical School. I would like to give Special Thanks to Mr. Allen and Mr. Harnadek and other members of the staff for their time spent in training the cadets to make a better corps.

This school has had the honour of being the largest Cadet Corps in Canada. It is up to the students not only to uphold this honour but also to receive the highest rating possible. But it can only be done if more students take advantage of the training given at this school.

Cadet Lt. Col., Roger Rivest

Officers



McDowell, Rivest, Gifford, Graber, Mann, Janca, Bevetta, Yeryk, Desrosier, Smith, Santoro, Booker, LaJoie, Basten DeLuca, Gagnier, Golla, Gibbs, Ball, Jackson, Desantis, Corona, Latona, Colley, Gagnon, Rawson,

Rehn, Lancop, Bearol, Henderson, Crosby, Drake, Venne, Palmer, Tino, Rocca, Dancey, Lanove, Fraven-shun, LaPosta, Wenzel, Androszczuk, Richardson.

Signal Corps



First Row: Phil Booker, Brian Karr, Mr. Kocot, Charles Talbot.
Second Row: Ernie Gazdig, Myles Stalmack, Ted Thomas, Ken Kiston.



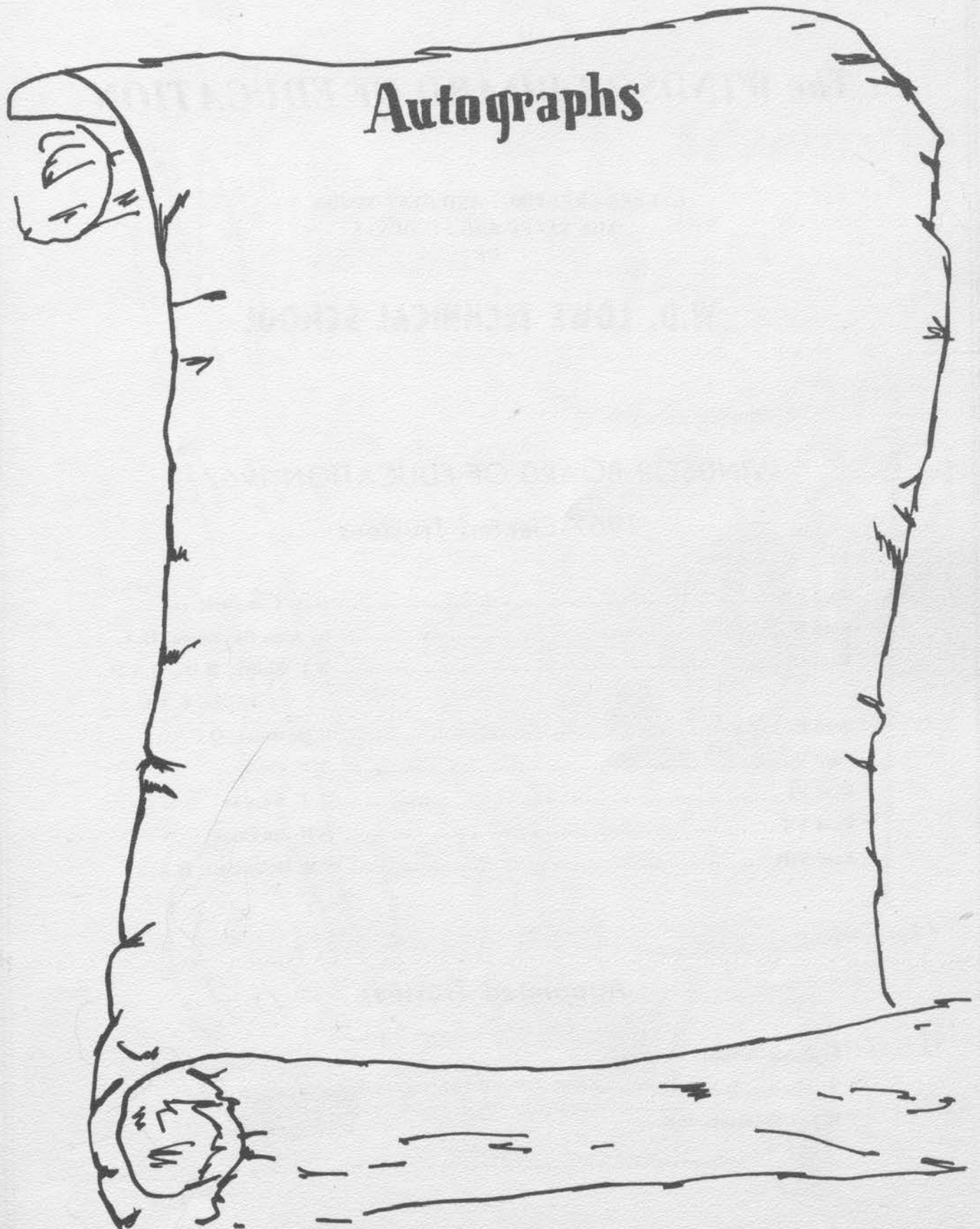
First Aid Squad

First Row: Egar Smith, Paul Vella, Roger Gobbo, Don LaBute, Pat Bedard.
Second Row: Louis Frenette, Andy Zanchetta, Dave Bigness, Jim MacDonnell.

Quarter Master's



First Row: Mr. Ross, Gary Bulmer, Harry Shore, Gerald Dawson, Jim Pine, Mr. Renier.
Second Row: Bruce Awad, Richard Bachand, Bill McLennan, Ed Mock, Ron Thomms, Ron Bastich, Angelo Guarasci.



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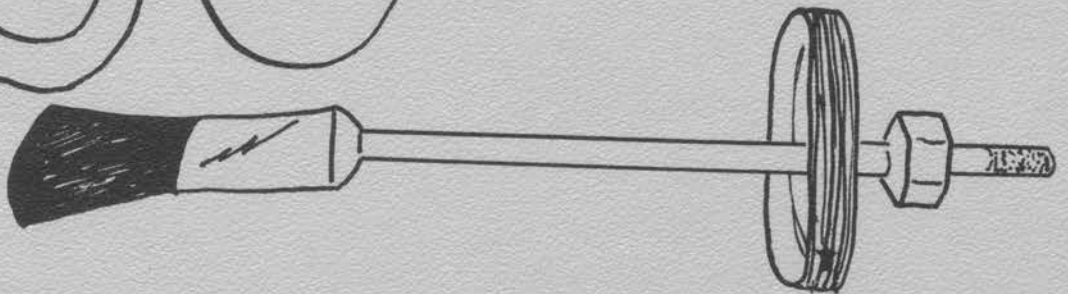
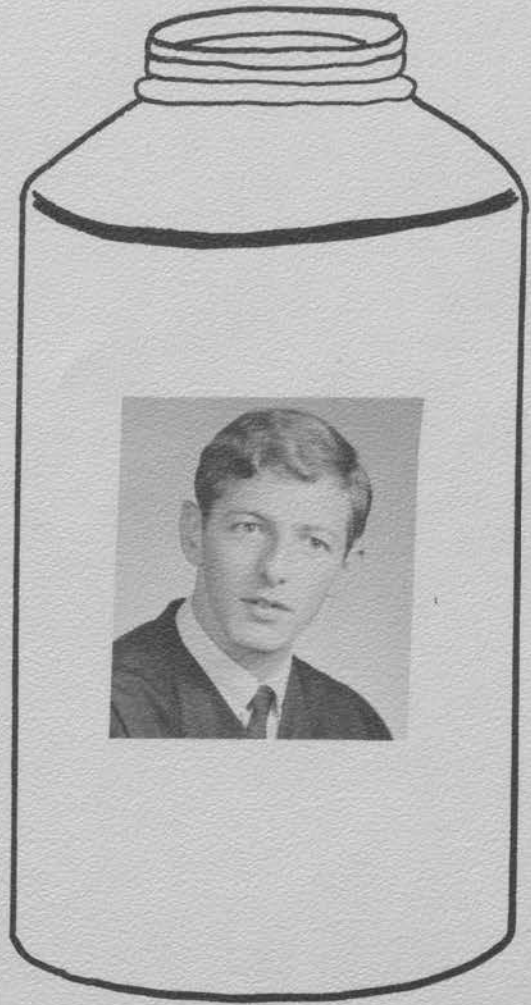
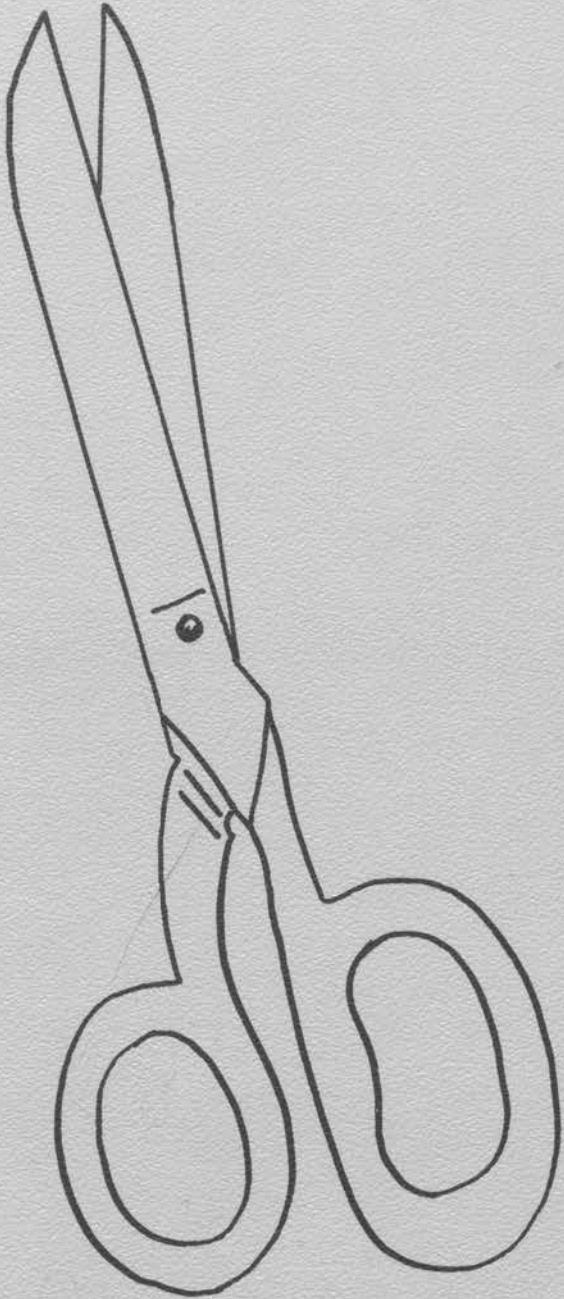
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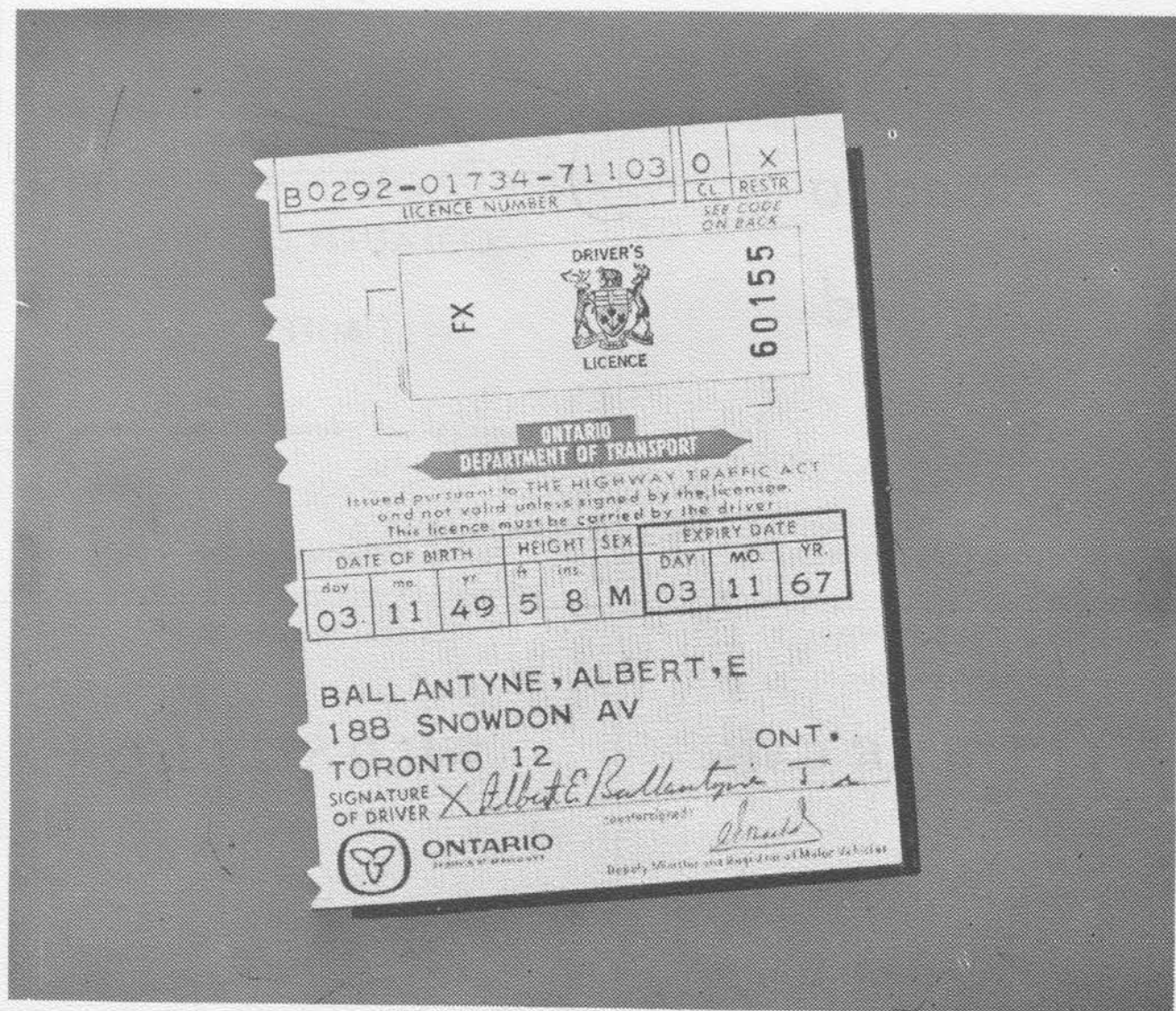
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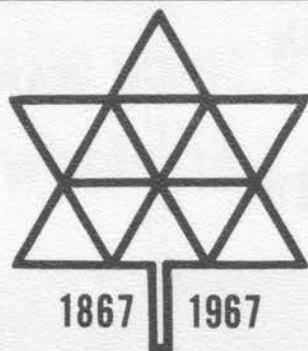
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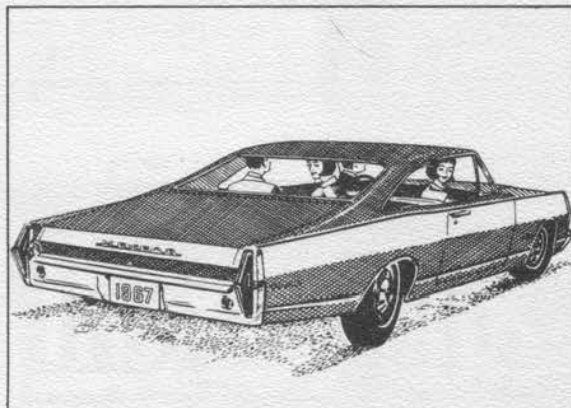
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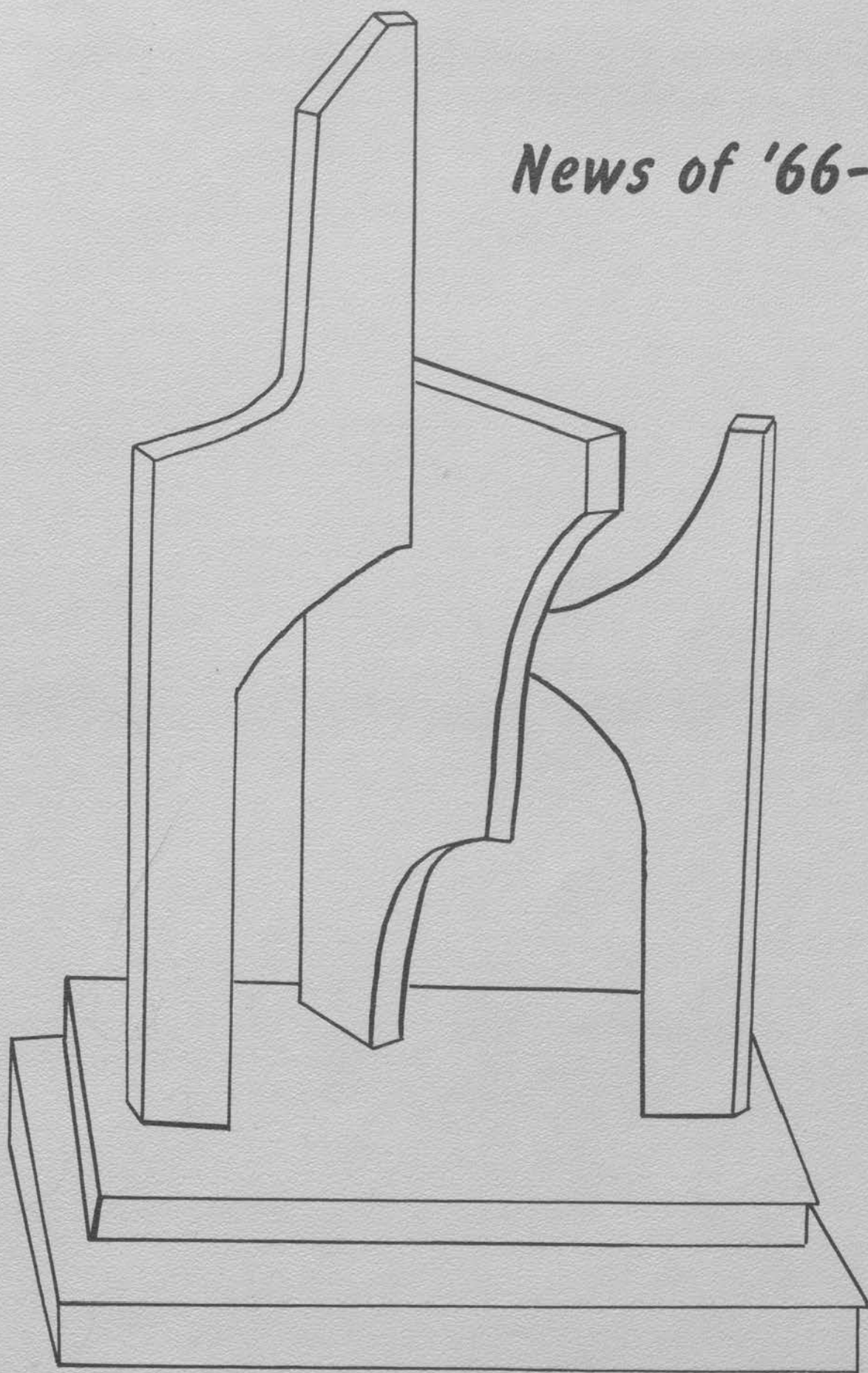


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News of '66-'67



FOOTBALL

RIDERS STILL WINLESS

TOUCHDOWN A GAME BETTER THAN LAST YEAR

The 1966 edition of the W.D. Lowe football team has performed capably through the first four games of the season.

With the possible exception of the Lowe-Brennan affair, this team has been in contention in every game. However, a definite lack of scoring thrust has hampered their attack. Only Dave McLaren, George Palmer, Dave Bigness and Paul Mousseau have hit "pay-dirt."

In the Herman-Lowe tilt, the score remained deadlocked 6-6 at half-time. But early in the third quarter a short punt, and a defensive error, resulted in a Herman touchdown. Later in the third quarter a quick pass over the Lowe secondary resulted in another Herman score. The final score was Herman 18 — Lowe 6.

The Walkerville game was a heart breaking one and probably changed the course of the whole season. After George Palmer had put Lowe ahead with a neat ten yard scamper around left end, Walkerville marched down the field and scored on an end sweep to win the game 7-6.

The Forster-Lowe affair featured a new weapon by the Rough Riders—a passing attack to augment the plunges of Oliver Mio and the end sweeps by Peter Tompkins and George Palmer. At half time, Forster led 9-0. In the third quarter, Dave Bigness caught a Mousseau aerial for a major score making the score 9-6. Forster put the game out of reach with a touchdown on the last play of the game.

Gary Racine and Ken Smith, led the charge against Brennan. Gary Ward and Company were simply too strong for the Rough Riders. During the last half, Ken Smith suffered a compound fracture of his left leg. Wait till next year!



GO, MR. FACCA GO!

SOCCER:

RIDERS STILL UNBEATEN

COACH PREDICTS W.S.S.A. CROWN

Let's play a word game: Mr. Neilson? — right! soccer. Now, Oscar Sullivan? — right again, soccer teams.

Oscar, a grade 11 student at Lowe himself a semi-pro for the Windsor Teutonia, is the whizz manager of this year's W.S.S.A. soccer champs — Lowe of course.

Mr. Neilson again, the team's coach, refers to Sullivan as the "Maltese Falcon," and aptly so, for he has trained our team to swoop down on

their opponents at 10 shut-outs and to snatch the soccer trophy (legally) on the way.

Solid defensive tactics (here the goal tender Ken Kokaine, should be commended) and the incidental efforts of three lead scorers, Adriaan Verhulst, Len Skane, and Clint Furbert caused the Windsor Star to exclaim, "Tech's Soccer Team is having a picnic." Maybe so, but anyone knows that to have a successful picnic the showers of defeat must not fall. And they didn't!

News

And

Otherwise

GERALD BAILLARGEON
Co/Editor

Dear Reader:

Welcome or welcome back to the first edition of the *SCHOLASTICA*. We are on the move this year: two editors in chief and a more frequent publication. Because of a wise amalgamation with the Towers staff under the supervision of Mr. Marchand, our staff and the quality of our articles is expected to be perfect-plus.

THE YEARBOOK—

A story of glory (and goofs)!

It doesn't take the ears of a cave bat to realize that there were some critical murmurs around the school when the year books were distributed. Granted there were some grand bloopers — like the misspelling of the editor's name. (We sympathize with you Len.)

But anyone with a sane mind could see that there were some pretty sharp techniques in layout and sectioning.

There was even a hard-cover edition available; the first of many to come.

Speaking of yearbooks; it seems to me that not many people have been clued in.

The Towers' literary section offers cash awards for the best verse or prose submitted annually.

One more word about poetry. This coming year being "Centennial Year for Canada", the Centennial Commission is sponsoring a "Young Poets of Canada" Contest. Any poetry written with a theme pertaining to Canada, the centennial, or any phase of Canadian Life will be acceptable. These poems must be in before January, 1966. Any of the English teachers will give interested parties necessary information. This is a good chance to create a personal Centennial project.

Senior Student Of The Month

A person becomes widely known when he enters politics. Such is the case of Kevin Mann. Since he accepted the post of treasurer of the Student Council, Kevin is often greeted by senior students who know him by his office. His leadership qualities are apparent to anyone who knows that Kevin is beginning his third year in our cadet corps. Few are fortunate to be personal friends of Kevin (only about 50).

Kevin's reason for coming to Tech is centred around his fascination for architectural design. Although he plans to study architecture in college, he will try anything from carpentry to interior decorating, so long as it has to do with building.



KEVIN MANN

His interests are lively: music basically-piano and base guitar and violin specifically. He also writes the occasional free-verse, poem, and about this he is very temperamental, as all poets are!

**WHAT? ME PLAY FOOTBALL?
BUT I MIGHT GET HURT!**



—LINDA LEE PORTER

This is the best chance I'll get so have a successful year. Take part in the broad scope of activities going on before and after classes.

The word is PARTICIPATE — don't pass it up. Just pass . . . pass it on.

SICK JOKE OF THE MONTH:

AL: Did you hear that there was already one suspension this year?

BOB: No! Who was it?

AL: The new ceiling on the second floor.

We Have Our Own Picasso!



MR. WEIR'S EXHIBITION

Something nobody should have missed was the Bert Weir Exhibition at the ABS house of arts and crafts in Amherstburg from Sept. 24 to the middle of October. The show, created by our own Mr. Weir, featured a good cross-section of his artistic triumphs. These ranged from oil paintings and sculptures in styrofoam and clay, to what must be his specialty — water colours.

Mr. Ken Saltmarche of the Windsor Star commenting on Mr. Weir's art, wrote:

"He has an innate feeling for the water colour medium. He uses it freshly, letting washes on damp paper flow into one another with occasionally, impressive results."

Mr. Weir has been conveying the techniques of the art-form to Lowe students for nine years. He has recently announced the formation of before-school art classes for any interested persons.

CONGRATULATIONS

The students of W.D. Lowe would like to congratulate Mr. Palenchuk and his new bride, the former Margaret Castonuy, on their recent marriage. Mr. Palenchuk teaches math and geography at Lowe.

A NOTHING

Fred Wallace

The study walls had held me
Those four hours while I wrote,
Hating it.
At last I loosed the pen and closed
the book,
Thinking what those hours spent in
silence
Had given me:
Six sheets of words one hour's beat
Would strike from those who saw
the marks
And read.
So pointless did it seem, so without
cause
That life itself seemed in this paltry
jest
A victim.
For what direction am I taking if the
world
Speeds by me while I sit alone
And write?
Man must be needed, must feel he's
part of
Time and space, or else his mind's
A nothing.

Predrag Johanovic 13-c
Roses are red
Violets are blue
Some poems rhyme
This one doesn't.

Paul Hill Advises

Dear Paul Hill:

Please help me. My boyfriend has a motorcycle and he constantly roars up to my house on it. It makes a fearful noise and my parents are becoming terribly annoyed. I've tried to tell him, but he won't listen. What can I do?

Desperate

Dear Desperate:

I suggest to you a solution that is as elementary as one, two, three. Simply trade him in for a quieter model.

Dear Paul Hill:

Please get me out of the dumps. I allow myself to exaggerate everything in my mind. And look forward to being alone so I can feel sorry for myself.

I'm eighteen and supposedly should be able to know the difference between reality and fantasy — but I don't. For example, after I take a girl out a few times and she shows the slightest signs of liking me, I immediately think that I am in love with her. And then I try to own her — and this ends up losing again.

What can I do?

Lonely One

Dear L.B.:

You haven't told me as-to whether you associate with a group of kids or not. So I take that you don't. Then I suggest that you start associating with a group of teens with whom you feel comfortable. Or better yet join an organization like "JA" or your church CYO. This way your time will be too occupied with activities and making friends. Resulting in no time left for feeling sorry for yourself. BUT . . . don't neglect your studies . . . old boy.

Paul Hill invites you to write to him of your problems and difficulties with life.

Write Paul Hill,

Box 10,

Front (main) Hall

Lowe Tech.

(PLEASE place in box supplied).

NEVIL SHUTE:

A prophet of doom?

(The following two essays analyze a fascinating problem presented in Nevil Shute's Famous Novel ON THE BEACH.

Mike Brown and Richard Bellaire discuss the manner in which the main characters chose to spend their last days alive.)

ON THE BEACH

by Nevil Shute

Being a scientist and a thinker all of his life, John Osborne, chose to spend his last days in a life of danger and action — motor racing. His secret desire for racing had been held back by lack of money and probably fear. But now money was no problem (John obtained the Ferrari for nearly nothing) and the fear was gone since death was inevitable in a few months. Two purposes were served by the car: one was to fulfill John's dream to race; and the other was to keep him occupied and to provide a reason to live. Some may say the race served no purpose, but to Osborne it was a victory. His accomplishment made his death easier.

All the five major characters spent their last days wisely. Moira was learning to type; Peter was staying with his family but all found some form of contentment and peace. All the characters made a good choice by remaining alive to the end. With death certain it may be wondered why they prolonged the waiting.

"ALL FIVE MAJOR CHARACTERS SPENT THEIR LAST DAYS WISELY."

But none of the characters thought seriously of early death. Whether this came from a refusal to accept reality or from a faint, faint hope in their souls that something might be done, is hard to say. But I would like to feel that they lived the extra few months because a hope: a hope either in man or God.

Richard Bellaire 13-c

ON THE BEACH

by Nevil Shute

"To be or not to be" was a question asked of all the characters in the novel. However, there was one slight stipulation. They could "be" for one year longer. Then they would be dead. Faced with such a proposal a man or woman shows his or her worth. First inclinations are to "live it up", to run wild, to get drunk on the pleasures of life.

"ALL ACHIEVED THE SAME GOAL IN LIFE EITHER THE RETURN TO A FAMILY OR THE WINNING OF A RACE."

However, this trend wears off and each individual again strives to reach his or her goal in a lifetime shortened to less than one year. Moira discontinues her use of liquor as a crutch and returns to school to enroll in a business course. John Osborne maintains his job at the C.S.I.R.O. but succeeds in achieving a goal in his life. With his Ferrari he wins the Grand Prix. This is the climax for him.

Peter and Mary work on their dream garden and finally finish laying it out ready to bloom the following

year. Dwight succeeds in remaining as he was, a good husband and father, loyal to the end when he returns to his family. All the characters do the right thing for them to do. All achieve their goal in life — either the return to a family or the winning of a race. They all achieve a sense of success, satisfaction and fulfillment in life.

This is the purpose of man.

Mike Brown, Gr. 13

What Day Is Today?

Day one, two, three, four, five or six. But be it the first day or the sixth day, Mr. Roach wears a bow-tie on Friday.

5s-13 Paul Acciione

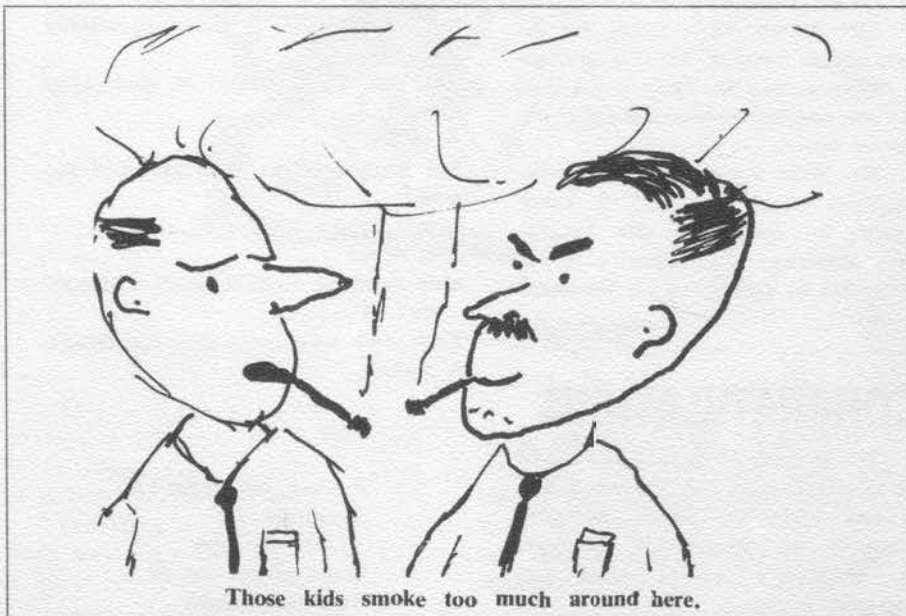
the SCHOLASTICA

VOL. 1, NO. 1

OCT. 28, 1966

STAFF

Editor in Chief: Gerald Baillargeon.
Associate Editor: Frank Datillo
Feature Editor: Beverly Young
Reporters: Ed Mack, Ernest Gazdig,
Lynda Lee Porter, Norm Savage,
Dean Labute and Howard Molloy.
Moderators: Mr. Marchand, Mr.
Monks, and Mr. Awad.



Those kids smoke too much around here.

DATTILO'S CORNER

IS IT THE LACK OF ADRENALIN?

According to science every person has adrenal glands in his body which secrete a fluid called adrenalin. When a person becomes excited or angered a quantity of adrenalin is secreted into the bloodstream, and the person receives a surge of energy capable of producing action to remove the exciting source. Due to excess adrenal fluid he is apt to pick a fight or smash anything in sight.

Knowing this, Mr. Baggio rouses his players before a game in an effort to anger them psychologically. He hopes that the extra energy they build up will cause them to enter the football field and tear the other team apart, but they don't!

If this is the case, then it's up to the team members to find some more adrenalin.



WHERE ARE OUR HEROES?

"Hey-the train's moving." "Oh give me a home where the . . ." "Hey Normand, can't you just say the words?" "Man, we're really going to Stratford, someone kiss me, I think I'm dreaming."

And for those who were fortunate enough to go to Stratford, it was

a dream come true; especially for the students who, like me, were going for the first time.

Actually, I had my doubts about Stratford. From the pictures I had seen of the place, I thought that you had to use binoculars in order to see the stage. But I was really surprised-pleasantly. You really are in contact with the actors. The play itself was a great success. The blood looked so real it made one feel sick. I think the best part was the last act. Do I hear a murmured agreement from the male section? Of course, having the best seat in the house was a decided advantage of getting a three dimensional view.

After the performers had taken their bows, one of the actors came out for about ten or fifteen minutes to answer any questions we had. Later there was a mad scramble to find a place to eat. While the students found more mundane restaurants in which to wallow in mustard, catsup, and relish, our heroes, the Messieurs Roach Marchand, Kocot, and Nesbitt headed for the Victorian where the elite meet to eat.

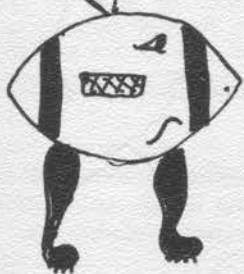
Seriously though, anyone who has never been to Stratford, by all means go. It's an experience you'll never forget. And for those of you who went this year — go again — and double your pleasure.

Bev Young

WE DON'T NEED SUPPORT BUT IF YOU HAVE SPIRIT
COME OUT AND LOOK FOR AN EMPTY SPOT

MY TEAM HAS MORE
SUPPORT THAN YOUR
TEAM OF STRANGLERS

DON'T WORRY ABOUT THAT
WOULD YOU BELIEVE
THAT MY TEAM IS THE
GREATEST



FOOTBALL



SOCCER

FOR Highbrows Only!

THE WIND

Loris Vaccher 11-c

With swiftly moving fingers
it goes flashing by,
Tossing dust and leaves that cross its
way,
Carrying them endlessly up
into the clear blue sky,
It ripples away across the golden fields
of hay,
And rustles the leaves of trees
as if with a giant hand.

HOPE

by Steve Hebert

Hope is to cherish any desire,
Hope makes possibility higher,
Hope is the measure of any will,
Hope is the top of the highest hill,
Hope is the trust of anticipation,
Hopes creates anticipation.

An Unheeded Warning

(Following is one student's impressions of the events in the Feast of Lubercal as the Soothsayer issued his famous warning to Julius Caesar.)

It was a day of happy festivities for Caesar was returning from his military defeat of Pompei. The process, featuring the mighty Caesar, progressed slowly and majestically through the streets of Rome. In the procession, brightly coloured banners flew and the music blared out in the warm afternoon air. Laughing children ran through the crowds with cries of glee. Then, a small voice struck out in the air calling Caesar. Caesar heard it, and at a single command the entire throng was silent. Caesar called the soothsayer out to have his say.

It seemed as though even nature had been stopped in her place by the command. Where was the music, the cheering? Everything was at a standstill.

Bonjour mes amis—

Ceci est une invitation pour appartenir au Club Français. Cette invitation n'est pas seulement pour ceux qui parlent le français mais pour ceux qui apprennent le français et ceux qui sont simplement intéressés dans la culture française autant que la culture anglaise.

Ceci sera accompli avec des films, des lectures et des discussions français et anglaises. Nos intentions sont de développer l'habilité de parler français autant que de comprendre la culture française et anglaise.

Pour information du club français contactez M. Renaud, 205.

par Normand Savage

THE CHESS CLUB

This year the Chess Club has attracted a good portion of the student body at Lowe into this field of mental stimulation. Approximately 25 chess enthusiasts, both of the experience and inexperienced calibre have joined the organization this year.

The Club meets on Tuesday and Thursday in Room 308. At the present they are having a tournament among themselves to determine the top five ranking players. These five will compete in a chess tournament between the affiliated schools of the Windsor Secondary High Schools.

SO CHESS ANYONE?

Dean LeBute

THE SCHOOL SONG

Proudly now we take our stand

For the School we love,
To uphold her honoured name
We will ever strive,
By our efforts to maintain
Victory over all,
We will fight with all our might
For Lowe Technical!

Proudly we'll remember her
Alma-mater true,
Prouder still when'er we see
The glorious red and blue,
As through life we make our way
Successful one and all,
We'll be proud to be the grads
Of Lowe Technical.

Mr. Baggio: I'm a Physical Education teacher and I want to buy a pair of bloomers to wear around the gym.

Sales Clerk: Well how big is your gym?

(Have you ever wondered how a martian would react to a Go-Go dance or the Watussi? Jim Morris, 10B, gives us this information in the following selection.)

Dear Xgbl,

For my thesis at the U. of M., I decided to do a study of uncivilized life on the planet earth. I knew you were interested in this topic so I thought I would send you a letter.

As I stepped out of the spaceship on earth, I was greeted by a blast of sound. I found myself by a building located in a small town called by earthlings "New York".

Although I detested it, I disguised myself as a typical teenager. I entered and found other teenagers wiggling and twisting and jumping and shaking as if there were a marsquake. I was soon engulfed in what seemed a strange dance to the gods. This must have been their way of asking forgiveness for their bad deeds. The worst sinners were probably the ones in the cages because they were working harder.

I was deafened by the beating of primitive instruments and dizzied by the blurred figures shaking and jumping around me.

All of a sudden the noise increased until I thought the whole universe would cave in. After being kicked, squeezed, and bitten, I flew out the door away from those barbarians.

I then realized that this could become an activity for the children back on Mars. I only hope I'm not around when that happens.

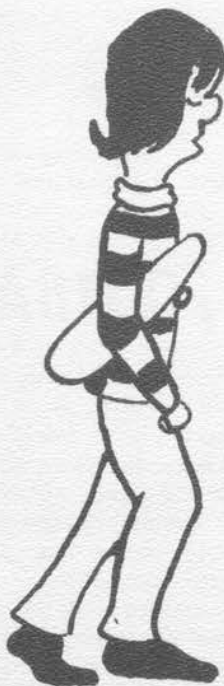
Yours sincerely,
Jim Morris

Put your shoulder to the wheel
Your Back To The Wall
Your nose to the Grindstone—
Now try and work in that position.

JOKE!!

Give an athlete an inch and he'll take a foot. But let him take the foot. Who wants athlete's foot anyways?

MORE JOKES ANYONE?



When You Were My Age You Couldn't Grow Hair This Long!

DON LAUDER

MY FAVOURITE TEACHER

—Pat Lupton 11-c

(With apologies to Romeo and Juliet)
But soft! what sounds from yonder
teacher break?

It is more work, and homework is no
fun!

Arise, good class, and kill the envious
one,

Who is already running with scared
beliefs

That thou, his class, art more fast than
he.

His is my teacher. O! he is my enemy.
O! that he knew he were.

Tis but thy name that is my enemy, sir.

He speaks, yet he says little. What of
that?

He likes the courses; but I'll fall flat.
O teacher, teacher! wherefore art thou
a teacher?

Deny thy schedule, and refuse thy
homework.

Or, if thou wilt not, I will not do my
work,

And I'll no longer be a student.

Robin B. — "Say, what's that book
you're reading Linda?"

Linda P. — "What Boys want Most."

Robin B. — "Oh, Did they spell my
name right?"

Bev. Y. — "You remind me of the
ocean."

Jim W. — "You mean I'm sort of
wild, romantic and restless."

Bev. Y. — "You make me sick . . .

Mother was admonishing Junior
about the language he was using.

"But Mother," Junior replied,
"Shakespeare uses it."

Mother — "That settles it,
you are not to play with him any-
more."

A boy and his mother stood look-
ing at a dentist's showcase.

Boy: "If I had to have False
teeth, mom, I'd take that pair."

Mother: "Hush James, haven't I
told you it's bad manners to pick your
teeth in public."

DEFINITION OF A KISS

A mouth full of nothing, that
tastes like heaven and sounds like a
cow pulling her foot out of the mud.

Bim Bam Bee
Kick him in the knee,
Bim Bam Bass
Kick him in the other knee.

Hickory, Dickory, Dock
Three mice ran up a clock,
The clock struck one
And the rest escaped with minor injur-
ies.

Norm S. — "Do you think it's right
to punish people for something they
didn't do?"

Mr. Monks — "Of course not!!!"

Norm S. — "Well I didn't do my art
homework last night."



SPORTS...

TRACK AND FIELD

This year the Physical Education Staff decided to get a head start on the track and field meet. On October third and fourth, there was the school track meet in which many students participated. This gives the team a better selection.

Many new records were made in all three categories. Below is a list of the winners in all events and categories for those who didn't win, you tried and maybe next you can make the team.

by Ed Mock 10B

100 YD. — Gary Gambeta — 9G — 12.2 sec.
 220 YD. — Bill Hawson — 10B — 27.0 sec. — New Record
 440 YD. — Richard Ryan — 9F — 67.5 sec.
 880 YD. — NO ENTRIES
 1 mile — Ken McEvay — 9D — 6 min. 9.3 sec.
 120 hurdles — Don Miller — 9D — 20.85 sec.
 2 mile open — Paul Soucie — 9E — 12 min. 32 sec. New rec.
 High Jump — Tom Default — 10K — 4' - 9"
 Long Jump — Tom Default — 10K — 17' - 4" New Record
 Triple Jump — Richard Ryan — 9F — 33' - 1" New Rec.
 Pole Vault — NO ENTRIES
 Shot Put — Rick Ferrato — 10C — 34' - 10½"
 Discus — Max Lecuyer — 9F — 80' - 9" New Record
 Javelin — Ted Thomas — 10B — 93' - 11"

INDIVIDUAL CHAMPION: RICHARD RYAN 9F

INTERMEDIATE

100 YD. — Bruce Awad — 11A — 11.2 sec. — New Record
 220 YD. — Bruce Awad — 11A — 24.5 sec. — New Record
 440 YD. — Richard Croft — 11D — 60.95 sec. — New Record
 880 YD. — Dave Mathias — 11C — 2 min. 34.2 sec.
 1 mile — Dave Mathias — 11C — 5 min. 40.5 sec.
 120 hurdles — Dave Bigness — 10B — 19.2 sec.
 2 mile open — See Junior 2 mile open
 High Jump — Dave Bigness — 10B — 5' - 8½" — New Record
 Long Jump — Bruce Desjarlais — 10A — 17' - 5"
 Triple Jump — Bryan Richardson — 10A — 35' - 9" — New Record
 Pole Vault — Dave Mathias — 11C — 8' - 6"
 Shot Put — Bill Deans — 11G — 33' - 10½"
 Discus — Joe Zurzak — 11E — 116' - 7" — New Record
 Javelin — Rick Kennedy — 10K — 121' - 4"

INDIVIDUAL CHAMPION: David MATHAIS 11C

SENIOR

100 YD. — Peter Tompkins — 12D — 10.85 sec. — New Record
 220 YD. — Gary Miller — 11A — 24.0 sec. — New Record
 440 YD. — Gary Miller — 11A — 57.85 sec. — New Record
 880 YD. — Gary Miller — 11A — 2 min. 37.4 sec.
 1 mile — Tom Simpkins — 11E — 5 min. 44.3 sec.
 120 hurdles — Bob Lawler — 12F — 17.4 sec. — New Record
 2 mile open — See Junior 2 mile open
 High Jump — Bob Lawler — 12F — 5' - 3"
 Long Jump — Bob Lawler — 12F — 19' - 0"
 Triple Jump — Bob Lawler — 12F — 39' - 8" — New Record
 Pole Vault — Al Weisgerber — 12E — 8' - 0"
 Shot Put — Oliver Mio — 12E — 45' - 7" — New Record
 Discus — Oliver Mio — 12E — 96' - 8"
 Javelin — Dale Parlardge — 12F — 134' - 0"

INDIVIDUAL CHAMPION: BOB LAWLER 12F

JR. FOOTBALL

by Ed Mock

The Junior football team, although winless in three starts, is an exciting team and holds a great deal of promise for its followers. But like their Senior counterparts, the Junior varsity has an aversion to scoring touchdowns. Keith Palmer finally crossed the goal line on a thirty-yard end-sweep against Brennan in a losing cause 18-6.

The Junior varsity players are either freshmen or sophomores. The line is composed of such stalwart performers as Rick Ferrato, Tom Guenot, Mark Mayea, John Compagna, Alec Belanger, Fraser Montrose, Brian Brown, Danny DeCecco, Wayne Hill, Rick MacDonald, Mike Smith and Peter Dewar.

The back fielders include Keith Palmer, Danny Gobbo, Bob Treverston, Wayne Desjardins, Ernie Kosluk and Wayne Bilich.

Mr. R. Hanson, a former all-city quarterback at Walkerville, feels that "the team is improving with each game and should provide the Senior team with young aggressive material for next year."

VOLLEYBALL

LOWE vs. HERMAN

9	15
8	15

LOWE vs. KING GEORGE

15	10
15	1

LOWE vs. WALKERVILLE

15	6
15	12

LOWE vs. RIVERSIDE

15	3
15	11

LOWE vs. BRENNAN

5	15
9	15

RIDERS STAMPEDE OPPONENTS

3 VICTORIES: BEST IN THE EAST

by CHARLES MOLLOY

The 1966 edition of the W.D. Lowe Roughriders basketball team opened the season under their new coach Mr. Brumpton, with a new twist. They won!!!

At the Forster gym, the Roughriders defeated a young band of inexperienced Spartans 68-31. Lowe's one-two punch of Dan Thoms and Oliver Mio combined for 40 points. Ken Kokanie, quarterback of the team, led the team offensively and defensively. Big Dave Bigness and Bob Facca each chipped in with 10 points and did their share of rebounding.

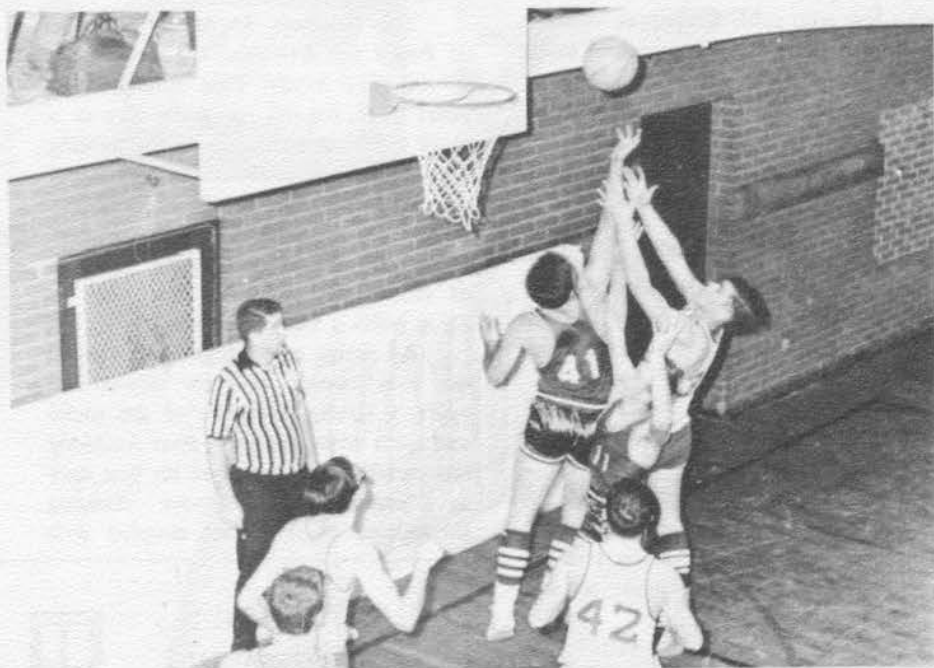
The Lowe-Commerce clash was no contest. The Commerce team tried in vain to defeat the Roughriders. Foul trouble in the first half only delayed the inevitable. In the second half, Lowe shied away from the fouls and won going away 65-38. Dan Thoms and Oliver Mio again led the scoring parade. Ken Kokanie, Dave Bigness and Bob Facca led the defensive charge.

In the Assumption-Lowe tilt, the Roughriders met their first formidable opponent and lost 65-42. Poor shooting, lack of rebounding, and foul trouble, all led to defeat for our Roughriders. Dan Thoms and Oliver Mio were again the scoring leaders, but Ken Kokanie was the best all round player on the Lowe team.

Dave Bigness and Ken Kokanie, each with a 15 point effort, repelled the upset minded Roughriders to a thrilling 50-48 victory over the Walkerville Tartans.

Trailing by 5 points at half time, the Riders outscored the Tartans 16-6 in the third quarter to virtually "sew up" the victory.

Bigness and Kokanie both played their finest games in a Roughrider uniform this year. Ken Thoms added 10 while a closely guarded Oliver Mio chipped in 8. Gino Barzotto making his first start as a regular, scored 2 points.



"GET THAT BALL," OLIVER!

MERRY CHRISTMAS

For centuries those words have echoed through Christendom at this time of year. And I am happy to have the opportunity to extend that greeting to each one of you and to members of your families.

The message of Christmas is expressed beautifully in these words from St. Luke:

"Glory to God in the highest, and on earth peace,
Good will toward men"

Let each of us carry that spirit through the coming months and we shall surely enjoy a Happy New Year.

Mr. L. McGee

News And Otherwise

by GERALD BAILLARGEON
Editor Scholastica

It's that time again when we leave our fair school for a week of family gatherings, visiting relatives, and shopping for gifts and sleeping-in (Oh the lucky few who can!) Christmas holidays — like all good things, come and mark the end — of the year.

But what about the beginning? This January is the beginning of Canada's much advertised Centennial Year. Let's take a little time to think about it.

Our Canada and Her people have stuck together against the fury of nature, against the separatist ideas of certain provinces and most effectively against the stronger pull of the American Magnet.

Not only that, but She has grown — as people grow — and we could say that our country is a 100 year-old teenager!

Our school Lowe, as well as all Canadian Institutions, have the task of making projects in getting ready for the rare year-long event.

What is important, is that Lowe will be showing to Windsor and Canada, her capacity for giving and creating in united effort.

IT MAKES A STUDENT WONDER Why do the Fall Term Exams always end up being marked before the Christmas Spirit hits the teachers?

Apart from humour, the story has something to say. Any well-trained cynic would notice it right away. My friend's pal sums it up in the words of the Almighty Finance Company: "Let us take away your holiday worries."

"Christmas," is becoming a money affair — Hang good-will toward men . . . but don't forget to send Christmas cards. And even if you don't like Aunt Prudence . . . send her a gift to keep peace in the family. Did someone say Peace? Bah, Humburg!"

DEFINITION OF CHRISTMAS VACATION: A week of mercy that a student spends buying, selling, and trading excuses for the inevitable report card.

Senior Student of the Month

If anyone is qualified to give a resumé on the benefits of any activity at Lowe, it is Paul Acchione. Now in his fifth year at this school, Paul has established a standing reputation as an outstanding musician. He divides his musical talent between the Concert Band, the Cadet Military Band and (when there was one) a school Sports Band.

The Dramatic Society is also one of Paul's pet activities. He was an actor in "The Mouse That Roared" two years back, but this has given way to a more technical assistance, in the lighting crew of recent productions.

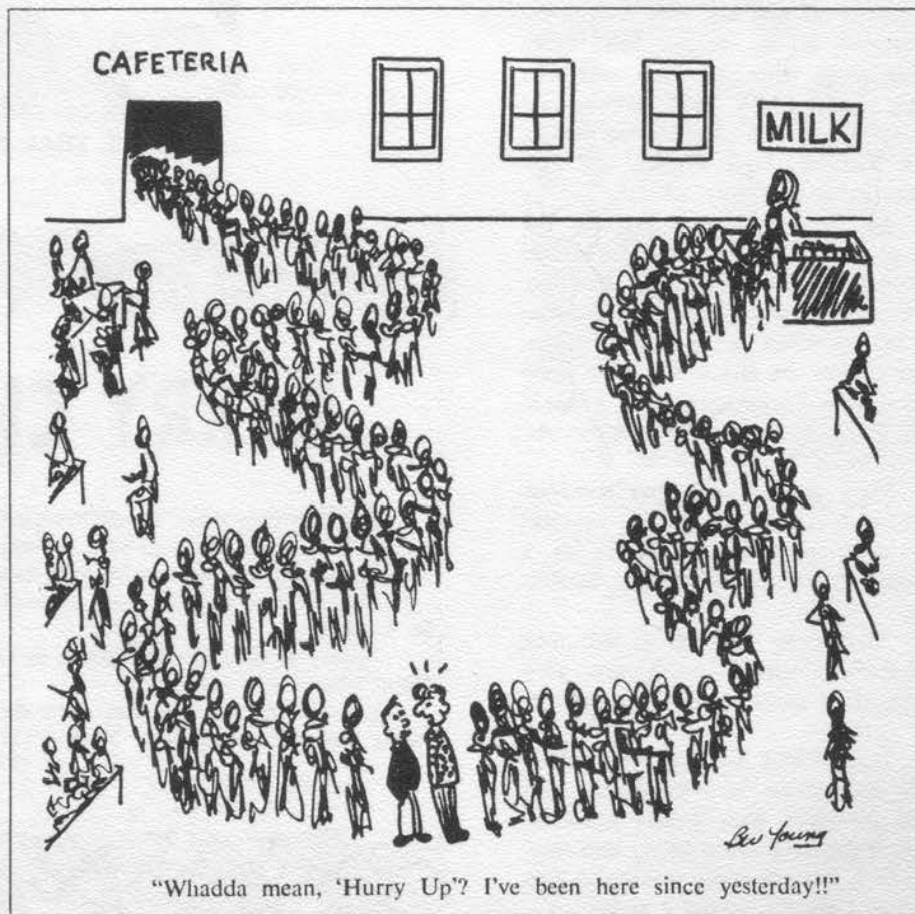
Last year, Paul served in Tech United as vice-president of the student body. He must have enjoyed his term of office immensely for, this year he again holds a vice-presidency.

An active and integral member of our busy camera club for almost two years, a strong supporter of the social and spirit clubs this year, Paul Acchione has certainly not neglected his first duty as a student. His honour standing throughout High School coupled with



PAUL ACCHIONE

his serious passion for electronics makes Paul a fine prospective college student. He plans to attend the U. of W. after completing grade thirteen.



"Whiadda mean, 'Hurry Up'? I've been here since yesterday!!"

A DYNAMIC CLUB

Pose Anyone?



MERRY CHRISTMAS



FROM



THE



CAMERA CLUB



A big thank you goes to the Camera Club for the great job they have been doing in providing pictures, and candid shots for the newspaper, Year Book and other school needs. With the

guidance of Mr. Awad, the following may be heading into a non-technical career: Fred Wallace, Paul Achionne, Tian Ing, Dave Fournie, Mike Petro, John Narm, Bob Farley, Ken Rock,

Zolton Schriendler, Gary Cooper and Peter Macera. Keep up the excellent work and good luck with your "future career."

Different Views of Christmas . . .

STUDENT OPINIONS

— "The joy which my presents bring to the ones I love, brings greater happiness than any number of gifts for me. I feel a kind of warmth deep inside when I see their glowing smiles of gratitude and it makes one glad that I am able to give."

— "For me, Christmas is nothing but repeating the same thing over each year."

— What is it? A commercialized religious holiday? Two weeks off from the normal? Or is it a time when man becomes a human again!

— Everyone in the class looks upon Christmas as two weeks away and a "relief" from school.

— As long as I am doing what I want, making Christmas what it is, then long live our method of celebrating Christmas!

— Today, in Canada, the system tends more towards Santa Claus parties, and a bigger and better looking Christmas tree.

IN DEFENCE OF THE CANADIAN WAY OF CHRISTMAS

In a highly industrialized country everyone is struggling for a living. As a result of this struggle and competition people lose their warmth and goodwill towards each other and they also lose the real meaning in their own existence. But when a holiday like Christmas comes, people are able to relax a little; the atmosphere of the season makes less demand and people slow down a little to notice the existence of other people. In this recognition of individuality, warmth and friendship are also extended. This the true spirit of Christmas. And this is one of the reasons for having a Christmas holiday.

by Tian Ing

"A good conscience is a continual Christmas."
Benjamin Franklin

WHAT CHRISTMAS MEANS TO ME!

Richard Bellaire

On Christmas day everyone worries about the poor; on Christmas day everyone practises brotherhood; on Christmas day Viet Nam is still.

On December 26 everyone worries only about himself; on December 26 everyone practises selfishness; on December 26 Viet Nam is resounding with war.

This may easily lead anyone to conclude that Christmas is mass hypocrisy — lip service paid to a legend no one really believes exists.

But I personally feel that this is not so. I feel that on this one day the simple words of the Carpenter sink into the human heart. And as a birthday present to Him we try for one day to live as He instructed us.

Maybe this belief is wishful thinking — more sentimental than sound. But on this one day — this one special day — I think with my heart, not with reason.

Fred Wallace

Natural selection is the method of the Universe. It made the sun just the right size to support our solar system. It made man large enough to do work yet small enough to withstand gravity. And it made Christmas what it is. Our industrial society is nature-bound to commercialize Christmas, but it also realizes the jolly of over-commercialization. A society with any kind of religion in its background will see Christmas as religious, but not so holy as to usurp the holiday spirit. A society involved with constant highway homicide and miscellaneous human tragedies will of course want a day of peace, but not so peaceful as to interfere with subsequent labour of the day.



the SCHOLASTICA

VOL. 1, NO. 2 DECEMBER, 1966

The staff of the school newspaper, the Scholastica, has taken this opportunity to wish all our readers a Merry and Safe Christmas. Our best wishes go with you on your vacations. So again we say, Merry Christmas, Happy New Year and Happy Easter can wait.

STAFF

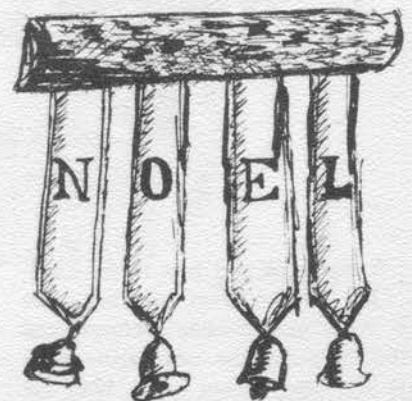
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Paul Hill Advises

Dear Paul:

I find it hard to believe that I'm writing to you but here I am. Around exam time each term, I seem to develop very bad headaches and nausea. What can I do to overcome this problem?

P. Pills

Dear P.P.:

First of all my dear friend, I'm no physician; I would say though that you are suffering from "Conversion." You convert your tensions into a real physical illness to help escape from your difficulties. The only thing I can say is that you lack self confidence. When you gain this, your problem will be converted. Good luck!

Dear Paul Hill:

Help! Lately, every girl I see on the street reminds me of my last steady. Margie and I broke up a year ago. I thought I'd recovered from the broken heart. Now I have suddenly developed this strange feeling that every young lady I happen to see is Margie. I even approached one girl and called her by my former steady's name. This worries me to no end. Lately it's become worse. What can I do?

Blind

Dear Blind:

In my estimation you are suffering from guilt-complex caused by your breaking up with Margie. I suggest you look her up and ask for a second chance. For they say that love is better the second time around.

MEMORIAL SILENCE



On that one day, silence was heard throughout the world for all those who died in order that we may live in peace, freedom and tranquility. As we all know this has not yet come about. In order that their deaths were not in vain, we have felt a calm and pleasant sensation in our mental world. Only we as the youth of the world can achieve peace, not momentary peace, but an everlasting peace. A lesson has been taught to us through the pitiful deaths of our fathers and grandfathers.

We should make use of this costly lesson by not making the same grave mistakes. In your silence, I hope you thought of their reasons for dying and of a way to repay them for their great sacrifice.

My silence was a promise of future peace and a divine thank you for those who loved enough to sacrifice the greatest gift they ever received — LIFE. Silence is not a momentary effort. It is a life long promise; if you believe in the love of one another.

Normand Savage

DATTILO'S CORNER

For the student achieving the school letter, it is a great honour. Every student has a deep desire to get one for himself from the first sight of the letter. But, not all students can get one. I feel that those students who really deserve the letter don't get it.

Presently the school letter can only be achieved by having a certain amount of points, but what happens to the student who has no points, yet has sacrificed his time and services in building the honour of our school? It is for these students that I speak. For example we have students like Fred Wallace, Gary Miller, Bob Facca, and Andy Zanchetta; these students are well known for their contributions to this school. Students such as these seek no awards for their services, but I am convinced though, they do want a school letter.

I suggest we start a "Minor Letter" system where a student can get a letter for outstanding achievements. This system is being used in Kennedy Collegiate and Patterson. If it works for them it can work for us; after all our students have more to brag about in the form of achievements than any other high school in Windsor. Any comments from the student body will gladly be accepted. Please send your comments in writing to room 203.

MERRY CHRISTMAS TO ALL



ACTIVITIES . . .

Canada's Musical Ambassadors

Late in October, the Central Band of the Royal Canadian Air Force appeared in our auditorium. Among the selections played were Lullaby in Latin; Hungarian Czardas, an accordion solo by Alvin Menchall; Sparks, a xylophone solo by Derik Hill; and the Sound of Music, a vocal solo by Jim Richardson. The band finished their concert with the number "Do Re Mi" from the motion picture "The Sound of Music."

This band travels about 25,000 miles annually performing before Royalty, affairs of state, music education programmes and audiences throughout Europe, U.S.A. and Canada. This 55 piece band has gained its reputation under the instruction of F/L Kenneth Moore.



The Central Band is considered to be the most versatile musical organization in the Canadian Military forces. Originating in Ottawa they have been nicknamed "Canada's Musical Ambassadors."

Surely as we can see these gentlemen have lived up to their well chosen name.

OVERHEARD FROM THE FRIEND OF A FRIEND:

The story goes that the bank manager and his teenage son were discussing Christmas presents. Junior casually mentioned his desire for a portable T.V.

Dad, in an indignant manner, huffed:

"Why, son, in my day a young lad wouldn't dream of asking for a television for Christmas!"

"I guess you're right," admitted Junior, "because in your day they didn't have T.V.s."

A THING OF BEAUTY

by Bev Young

This year's dramatic society has decided to do "A Thing Of Beauty" for its Christmas play. Very much different from the "three wise men" theme, this play depicts human nature and how it acts in a situation. The play is directed by Mr. Roach, and is being produced through the courtesy of the Pioneer Drama Service. The play features Gerald Baillargeon as the Man, Tom Moon as the Toff, Dean LaBute as the Policeman, Bev Young and Robin Baker as the Two Girls, Clinton Furbert as Jones, Sharon Sinclair as the Lady, Joanna Bullard as the Art Student, Linda Lee Porter as the Mother, Paul Vella as the Boy, and Normand Savage as the prompter.

Also involved in the production is the art group, under Mr. Weir. These students are creating scenery and props. Practices are in session every night and the play is to be presented to the student body around Christmas.

Look for a review of the play in the next edition of the Scholastica.

WHY GIVE A PINT? — GIVE IT ALL!

Recently, 118 students from Lowe willingly donated blood to the Red Cross Clinic. We are happy to report that no one fainted, well — hardly no one . . . There were a few difficulties here and there.

Each boy gave an amount of 380 c.c.'s of blood, an equivalent of 1 pint, and in return they were given something to eat to restore their lost strength! We were assured the only reason one cried was because the pretty nurses wouldn't come and hold his hand.

But seriously, this year's 118 was a considerable jump over last year's 80, and we at Lowe are proud of those students. In fact it was W.D. Lowe who actually invented or rather started the whole process of donating blood to the Red Cross. Since then other schools have "copy-cated." But anyways, these boys will have the satisfaction of knowing that somewhere, someplace, they have given someone the most precious gift of all — the gift of life.

Congratulations, fellows!!!

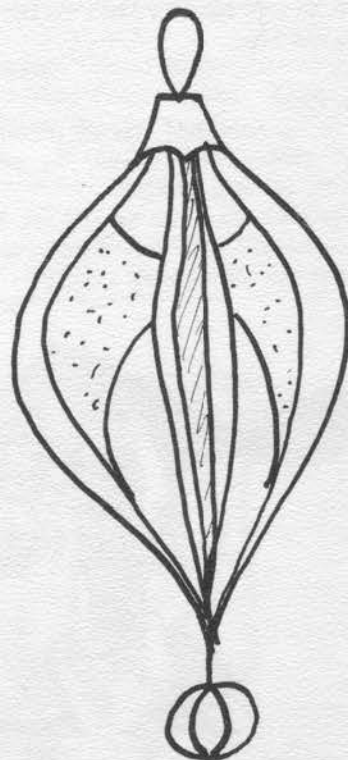
ALL HAIL TO OUR GRADS

On November 25, two hundred and sixteen graduates of W. D. Lowe, received their O.S.S. Diplomas. For the first time since the school began, one class of students completed a course leading to or through grade thirteen at Lowe this year.

During the exercises, fifteen students, thirteen from grade twelve and two from grade eleven were presented with awards for outstanding achievement in various fields.

Paul Acchione of 13C spoke on behalf of the graduating classes.

Directed by Mr. S. Levine, the Lowe Concert Band performed the musical half of the exercises.



Coke After Coke!

A Modern View of Advertising

Robert Morris

5S-9C

Slowly, bit by bit, piece by piece our television programs are being dominated by the inevitable commercial. Truthfully, who wants to join the Pepsi generation or drink Coke after Coke after Coke or use Good Luck Margarine just because it tastes like "beep beep?" In my mind they all taste like "beep beep."

Have you ever tried turning the sound off and trying to guess what they're advertising? They drop two tablets into a glass of water. What is it? Is it Alka Seltzer? No! Is it Resolove? No! What is it? It's Fizzies!

And then there's the famous detergent commercial. About a week ago my little cousin fell into the washing machine, and as you know "what goes in Bold comes out bright." Now he's the smartest kid in his class.

Now getting down to the bare facts. Why should we run down to the nearest supermarket and buy Sugar Crisp just because some retarded bear is always chasing a fat old witch around stealing her supply of cereal? Who knows, maybe she just gets it for the free toy inside.

Truthfully wouldn't you rather eat the breakfast of champions well known as Wheaties which is displayed in a bright orange and white package than rice shot from cannons called Puffed Wheat and packaged in a pink and white paper sack that stands about two feet high?

This view is taken by most people. But if you don't have commercials you don't have any television programs. It's either having commercials and programs or no commercials and no programs. The first being the lesser of two evils. What have you really got against commercials? All commercials are designed to do one thing: sell their product. Of course, they interrupt the program at the climax or any exciting part. If they didn't you wouldn't keep your eyes to your set, thus watching the commercial. You've all probably heard at

Christmas And The Gate

by Phil Goggins

5-9B

There, in front of me stood tall and straight,

The grey ugly Berlin Gate.

The guards stood there with not a smile, but a snear

They made fun of me so all could hear.

On the other side of this unpassable gate,

The people are free, and for me they wait.

But I will never see freedom again, To laugh and smile like children.

I made my attempt to cross this wall And to hell I did fall.

I was sentenced to a grim and ugly fate

To never cross this damned gate.

And now at Christmas, this time of year,

I have no friends, with no cheer.

Christmas is another day to me,

But all around, it is something else—to those free.

one time or another the Crest commercial where one half of the class used Crest with fluoride while the other half used another toothpaste. Well, as it turns out, the ones who used Crest got as high 46 per cent fewer cavities than the other half. Of course, the parents of the children who used Crest and had 46 per cent fewer cavities would be happy. But what about the parents of the children who got the wrong toothpaste.

One of the most discouraging commercials is the one where you see a beautiful girl lathering up in a shower. She tells you how good the soap feels on her skin and how clean and "fresh smelling she gets." She rinses off, and like any normal red-blooded American man you wait for her to step out of the shower. As the shower door opens, they switch you back to Rawhide where some dirty ranch hand is eating beans with his finger.

I think there is more thought, time, and money put in one sixty second commercial than a whole year of Peyton Place.

Just when the commercial gets interesting they interrupt with a program.

The Night That Santa Had To Leave

Gerry Baillageron

It is a chilly Christmas night;
The snow outside is bright and white;
The tree is loaded down with ice;
I think the tree looks very nice.

The wind is blowing hard and dry;
I think a moment with a sigh
How much this is like that cold Eve:
The night that Santa had to leave.

He just had entered in the house
And, though he didn't mean to douse
The flame with his wet suit,
He had to take the usual route.

The room went black and very cold
Except for one small patch of gold
And red. For now his bright attire
Was very bright — it caught on fire.

With a Ho Ho Houch he leaped about
And tried to put the fire out.
But lest the children wake from sleep
He kept his murmurs low and deep.

At once he jetted to the door
And left his toy-bag on the floor.
The children loved that Christmas Eve:
The night that Santa had to leave.

CHRISTMAS

Stephen Baranski

5-9C

It's once a year
And every year
That Christmas is here
For us to cheer.
It's a time of thought,
It's a time of prayer
And it's the only time
That people care.

SPORTS...

WINDSOR PUBLIC LIBRARY

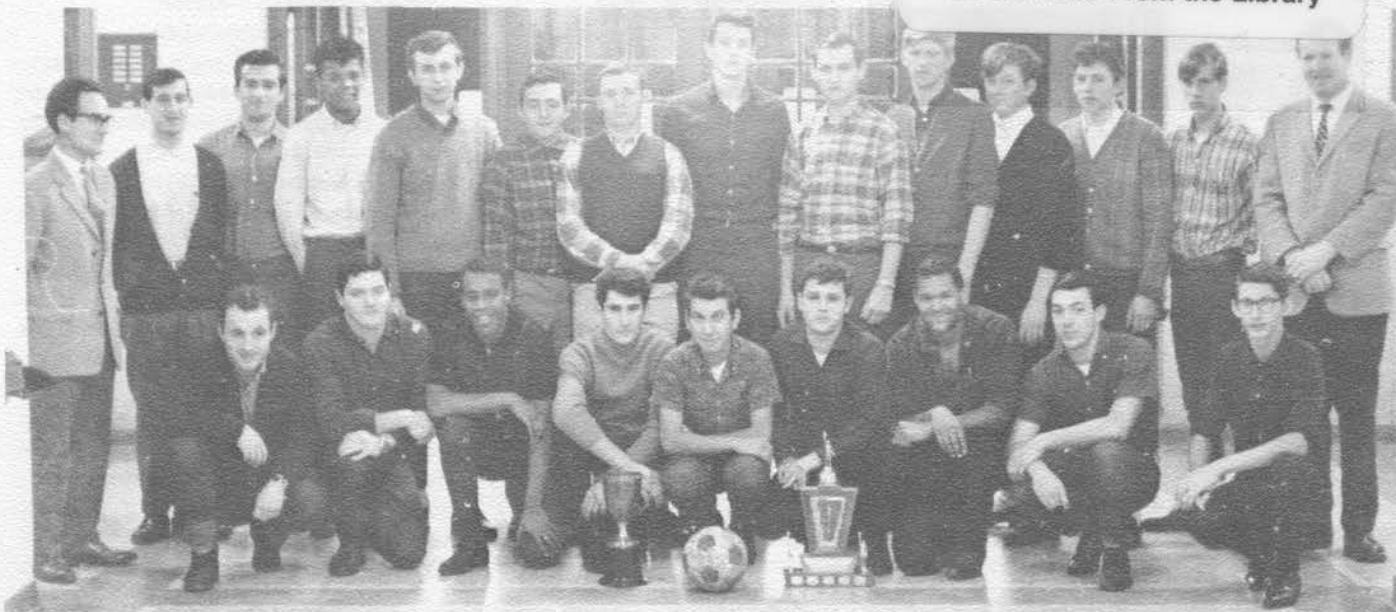


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W.S.S.A. SOCCER

For Reference

Do Not Take From the Library



Front Row: Oscar Sullivan, Ken Kokanie, Clint Furbert, Silvio Buzzoli, Tony Miele, Mario Aversa, Brian Mulder, Glen Scane, Ron Bergeron.

Back Row: Mr. Neilson, Guido Latona, Victor Lucier, Mike Walls, Mike Franezuk, Tom Moon, Gary Miller, Adriaan Verhulst, Joe Bulat, Gary Edmondson, Sandy Munro, Bernard Diotte, Dennis McLean, Mr. McMeekin.

HOCKEY SCHEDULE

JANUARY

MONDAY

(2) Herman—Guppy

(9) Brennan—Lowe

(16) Brennan—A.H.S.

(23) Brennan—Guppy

(30) A.H.S.—Herman

TUESDAY

(3) Riverside—Lowe

(10) Riverside—Brennan

(17) Herman—Riverside

(24) A.H.S.—Riverside

(31) Brennan—Riverside

WEDNESDAY

(4) A.H.S.—Lowe
Brennan—Herman

(11) Guppy—Lowe
Herman—A.H.S.

(18) Herman—Lowe
Riverside—Guppy

(25) A.H.S.—Guppy
Lowe—Brennan

(1) A.H.S.—Brennan
Lowe—Guppy

(8) Riverside—Herman
Lowe—A.H.S.

(15) Herman—Brennan
Guppy—A.H.S.

FRIDAY

(13) Riverside—A.H.S.

(20) Guppy—Brennan

FEBRUARY

(6) Lowe—Herman

(7) Guppy—Riverside

(13) Guppy—Herman

(14) Lowe—Riverside

PLAY-OFFS: SEMI FINALS

1 vs 4 - 2 vs 3) Two game total goals

FINALS — — — — — Best two out of three

Monday Games — Windsor 4 - 5

Wednesday Games — Windsor 3:15 - 5:00

Tuesday and Friday Games — Riverside: 4 - 5

TIME: 2 periods straight time of 15 minutes

3rd period 20-minutes, last five stop time

Wednesday game will be 3 periods of 15 minutes duration — with the last 2 minutes of 3rd period stop time.

SOCCER '66!

by Charles Molloy

The W. D. Lowe Soccer Team performed splendidly in the 1966 campaign.

As predicted in The Scholastica in October, the Roughriders captured the W.S.S.A. Title by edging the Panthers from Patterson in a two-game total point series, 6-3.

However the S.W.O.S.S.A. championship was a different story against Amherstburg. After the two games series, the Roughriders found themselves one goal short of a possible S.W.O.S.S.A. championship. Let's get them next year — eh Oscar!